

WEATHER



TODAY: Partly cloudy, high 46°F, low 28°F.
TUESDAY: Cloudy, high 49°F, low 33°F.
WEDNESDAY: Showers, high 49°F, low 35°F.

MONDAY Feb. 9, 1998



Seventy-fifth Anniversary FEB 09 1998
the Breeze
 JAMES MADISON UNIVERSITY

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Behind the scenes
 with Wilson's stage crew
 See Focus pages 20-21

VOL. 75, NO. 33

Dukes break out of slump, down the Monarchs 51-46

Men's basketball beats ODU on the road for the first time since 1982

by Steven M. Trout & Seth Burton

sports editor and asst. sports editor

As dark as the season has been for the JMU men's basketball team, there still remains a glimmering light. That light shone bright Saturday night as the Dukes (7-14, 2-9 CAA) beat Old Dominion University 51-46 in front of 5,037 at The Norfolk Scope.

The victory was only the second conference win of the season for the Dukes but, more importantly, marked the first time

since Feb. 27, 1982 that the Dukes defeated the Monarchs on the road.

"After losing to [ODU] at home by one [point], it was nice getting that win on the road," JMU senior guard Riley Trone said. "Getting the split was real nice."

For the first time against a conference opponent, the Dukes were able to combine clutch free-throw shooting with a strong defensive performance, holding ODU to 24 percent shooting in the second half.

"The defense was the key," sophomore guard Jamar Perry said. "It was a defensive

war the whole game. We stopped them when we needed to."

To shut down ODU's leading scorer and last week's CAA Player of the Week, Mark Poag, the Dukes played a box-in-one defense, constantly shadowing Poag with a Duke defender. Poag was held to five points on 2-of-9 shooting.

"We were contesting every shot they had," Trone said. "We got some big steals at the end."

see **DUKES** page 2

Simmons' second trial set for May

by Brad Jenkins

senior writer

The new trial date for accused murderer Brent Simmons will be May 14, a judge decided Friday.

Rockingham County Circuit Court Judge Porter Graves met with attorneys Friday to set the trial date. Jury selection is scheduled to begin May 14, with testimony beginning May 18.

Graves declared a mistrial Feb. 4 after the jury announced it couldn't reach a verdict.

Simmons is charged with one count each of capital murder and first-degree murder and two counts of using a pistol in the murders of former JMU students Ann Olson, 25, and Keith O'Connell, 23.

A defendant can be re-tried as many times as the prosecution wants if a jury doesn't reach a verdict, said Roger Soenksen, a SMAD professor who specializes in law. The trial could be moved to another venue, but for that to happen, the defense, prosecution or both must request a venue change and prove the defendant can't receive a fair trial in the current venue, Soenksen said.

In the trial that ended last Wednesday, Commonwealth's Attorney Douglas Stark portrayed Simmons as a jealous ex-boyfriend who wanted revenge on Olson and O'Connell. Olson, Simmons' ex-girlfriend, had just begun a relationship with O'Connell.

"You're probably hooking up with someone — probably Keith [O'Connell], but I wish it was me," Stark read from letters Simmons sent to Olson. "Of course I was jealous," Stark said Simmons also wrote.

Stark told the jury during closing statements to read the letters. "What better way is there for him to show you motive?" he said.

Defense attorneys John Holloran and David Walsh told the jury there

see **TRIAL** page 2



CHRISTINE BURST/staff photographer

These shoes were made for hanging

The shoe tree, located next to Gifford Hall, boasts a collection of about 20 pairs of mostly tennis shoes swinging from its branches and an aura of mystique.

"There's a wide assortment up there. Some are old and crusty. You can tell they've been up there for a while," said Junior Kevin Alvey, who threw a pair of Nikes on the tree last May and is now making plans to adorn the tree with another pair.

Myths abound concerning the origin of the shoe tree. "[I heard] seniors throw their shoes up there as a way of leaving JMU behind," said Sangita Patel, Gifford Hall director.

Alvey has his own thoughts on the subject, saying it's tradition that Gifford residents toss shoes on the tree as a farewell ritual to the residence hall. "When you live in Gifford, it's just what you do," he said.

Mystery solved.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

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FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Kristen Heiss, editor.

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An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Dukes

continued from page 1

It was more than just steals at the end that secured the victory. After watching game after game slip away because of faulty foul shooting and missed opportunities, the Dukes came through when it mattered Saturday.

With 43 seconds left in the game and JMU leading by three, junior guard Ned Felton was fouled by ODU forward Michael Williams. Felton drained both shots from the charity stripe and his teammates soon followed

cent, 22 percent higher than their season average of 66.

"After all the losses, last night helped a lot," Perry said.

The two teams went into Saturday's matchup knowing a win could provide momentum for the last two weeks of the regular season and the season-ending CAA Tournament. The Dukes fell behind early 4-0, but then went on a 19-9 run to take a five-point lead with three minutes left in the first half. ODU then closed out the half with three straight three pointers, giving the Monarchs a 22-21 advantage at the intermission.

According to Perry, JMU coach Sherman Dillard told his players to take their game to a different level.

"[Dillard] told us that we were playing well," Perry said. "We just need to step it up a notch."

The Dukes did just that, particularly on the defensive end. ODU finished the game shooting 30 percent, including a 4-23 performance from behind the arc. The Monarchs failed to score a second-half field goal until the 11:52 mark.

"It feels really good," Perry said of the victory. "I think we're going to go on a run."

The victory provided some much-needed confidence to the struggling Dukes and whether or not it will translate into more wins remains to be seen.

The first test comes Wednesday when JMU travels to Williamsburg to face CAA leader the College of William & Mary. Following that game, the Dukes can look forward to their last two home games against Virginia Commonwealth University (Feb. 14) and George Mason University (Feb. 23).

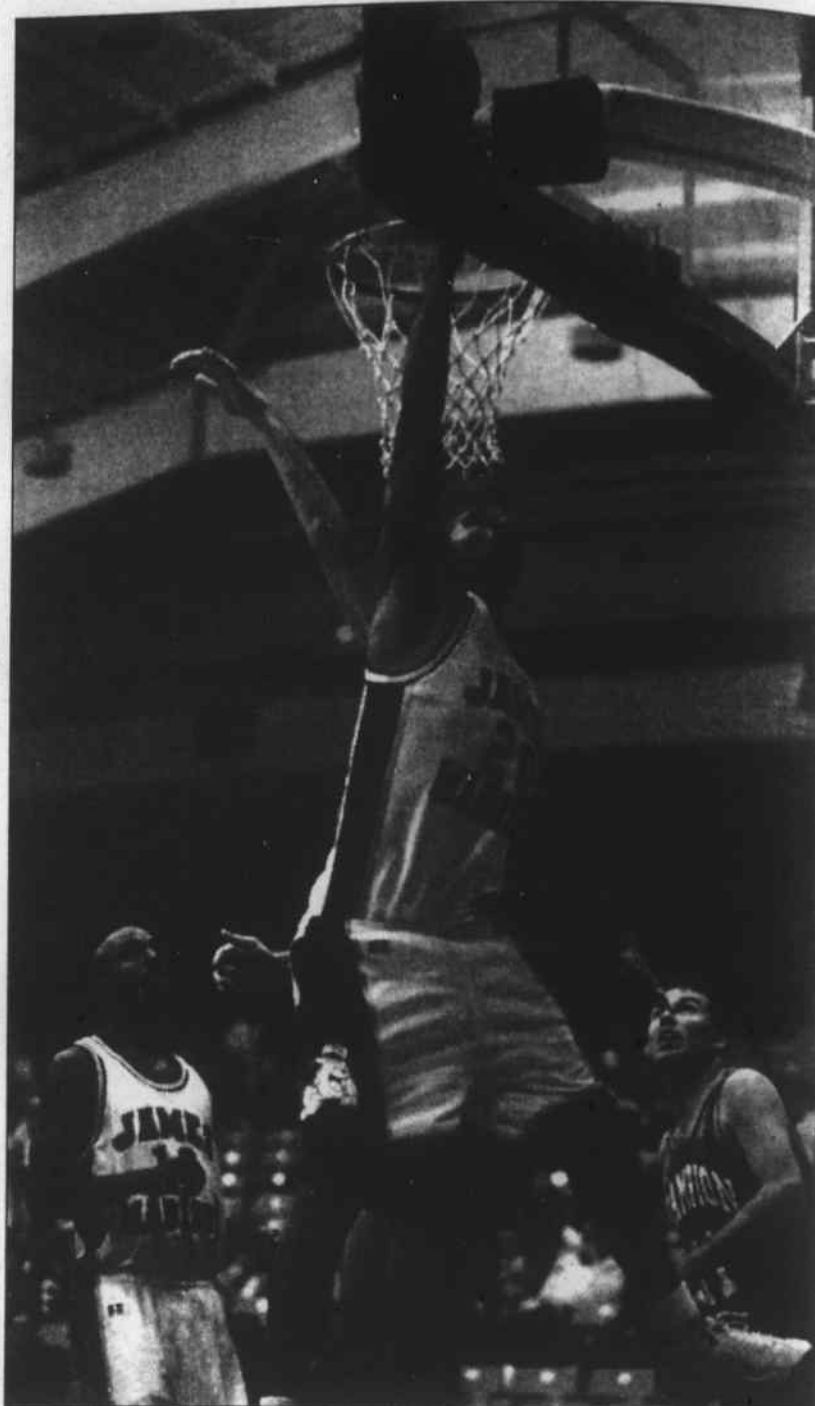
"After all the losses, last night helped a lot . . . It feels really good. I think we're going to go on a run."

Jamar Perry
 sophomore guard

suit. Boozer made four consecutive free throws less than 10 seconds apart. Junior forward, Eugene Atkinson then iced the game with 13 seconds left when he connected twice from the line.

"The key here was just hitting our foul shots down the stretch," Trone said. "Lamont, Ned and Eugene hit some big shots that gave us confidence."

In all, the Dukes were 14-of-16 from the line, shooting 88 per-



FILE PHOTO

Sophomore guard Jamar Perry (20) scored 12 points in 36 minutes of play against the Monarchs Saturday night at the Norfolk Scope in front of a crowd of 5,037.



DYLAN BOUCHERLE/senior photographer

Emergency landing

A Rockingham Memorial Hospital helicopter lands in Bridgeforth Stadium yesterday. The hospital, which is building a new heliopad during renovations, uses the field to fly in emergency cases.

Trial

continued from page 1

no hard physical evidence in the case. Forensic scientists testified that fingerprints and a fingernail found in the apartment couldn't be connected to Simmons.

The jury, composed of 10 women and two men, deliberated about 12 hours over two days before giving up. The families of Olson, O'Connell



Brent Simmons

and Simmons were visibly upset by the jury's decision.

The Associated Press did not give attribution when it reported Saturday that the jury deadlocked with a 7-5 vote in favor of acquittal for Simmons.

UREC struts its stuff for FitExpo conference

by Julia Filz

senior writer

About 220 students learned more about health and fitness last weekend as the University Recreation Center hosted FitExpo, a weekend conference featuring yoga, step aerobics and strength training seminars.

The annual conference featured representatives from universities around Virginia, including the University of Virginia and Virginia Polytechnic Institute. Students from other state universities,

including Middle Tennessee University, Ohio State University and the University of Maryland, also attended the event.

Senior Diana Russo co-chaired the registration committee this year with junior Shannon Ackerman.

"I think the weekend went really well overall," Russo said.

Senior Darren D'Alconzo, who works as a Fitness Assistant at UREC, said he participated in some of the seminars.

"I went to the aerobics and strength training classes," D'Alconzo said. "I had a really good time. I learned a lot of stuff. It was really educational and fun."



JORDAN INSELMANN/contributing photographer

Students from Mary Washington College take part in an aerobics routine during UREC's FitExpo on Saturday.

Pizza Peddlers snags slice of local market

Some vendors say Peddlers has unfair advantage, ability to accept dining dollars

by Christy Pitrelli

contributing writer

As Pizza Peddlers approaches its one-year anniversary, some local pizza vendors continue to say the on-campus delivery service hurts business.

About 10 to 20 percent of Domino's daily profits comes from JMU students, said Tom Hutton, co-owner of Domino's Pizza on Miller Circle. Before Pizza Peddlers opened in January 1997, 15 to 25 percent of Domino's daily profits came from JMU students, Hutton said.

Pizza Peddlers hurts local pizza business, and Pizza Peddlers' ability to accept Dining Dollars and Flex gives Dining Services an unfair advantage, Hutton said. "It's a

matter of convenience that we can't offer," Hutton said. "I think it's a shame JMU would want to come to a town and compete directly with local businesses."

The owner of Mr. Gatti's, who wished not to be named, echoes Hutton's sentiments. Mr. Gatti's has lost 30 to 40 percent of its business to Pizza Peddlers, the owner said.

But other local pizza vendors said Pizza Peddlers has not hurt their businesses.

Marci Deavers, North Mason Street Pizza Hut shift manager, said Pizza Peddlers was never a concern of Pizza Hut's. "Our business has done nothing but get more steady," she said. "Pizza Hut is so established right now that nobody worries us at all."

Bob White, co-owner of Luigi's Pizza on South High Street, also said he hasn't lost any business since Pizza

Peddlers' opening. "It hasn't affected us at all," he said. "We made the choice a long time ago not to deliver."

Dave Robinson, general manager of Papa John's on East Market Street, said Papa John's hasn't been hurt by Pizza Peddlers; forty percent of Papa John's daily profits comes from on-campus JMU students.

Robinson said he thinks students who order Pizza Peddlers pizza with Dining Dollars are the ones that don't have enough cash to order pizza from off-campus places anyway. "[Pizza Peddlers is] catering to students who don't have a lot of cash, those who use Dining Dollars," he said. "I think that's why we've never felt the effect."

Rick Larson, director of Dining Services, said Pizza

see PEDDLERS page 11

Honors program hopes lab will help decrease drop-out rate

by Kelly Hannon

staff writer

The honors program hopes its new computer lab will build a sense of community in a program with a growing number of dropouts.

"We have a 40 percent attrition rate," said Joanne Gabbin, director of the honors program. "After sophomore year, when the students don't have as many classes together, some of the students don't get the chance to socialize."

There are two types of honors students: honors scholars and subject area honors students. Both can use the computer lab. An honors scholar applies to the program before freshman year and must complete 24 credit hours and six hours of thesis study. Subject area honors students apply to get into the program while enrolled at JMU.

Subject area honors students must complete 18 credit hours and six hours of thesis study. Both graduate with distinction

and must write a thesis.

Students who leave the honors program usually leave after their junior year, before completion of their senior thesis. The thesis is the culmination of the honors experience, Gabbin said. Honors program students must complete the thesis to graduate with honors. It gives students the opportunity to select a topic that relates to their personal academic interests.

To complete the thesis, students must complete six credit hours of thesis courses, plus additional time spent writing and developing the project.

Gabbin said she thinks a primary reason students leave at this stage is because they feel isolated and overwhelmed and do not have the opportunity to share frustrations with other honors students also working on projects.

But the full-service computer lab and lounge area, strictly for honors students, may alleviate the problem. "This way [with the lab] they can come in and see that they are not alone when they are

working on these projects," Gabbin said.

Joyce Wszalek, honors program assistant director, said, "One of the problems we have found that causes the attrition rate is that after [the students] complete the [freshman and sophomore-level] classes, they have little to keep them together as a group."

"They feel isolated going into thesis. But the lab provides a chance to build a sense of community," Wszalek said. "Those who succeed have a support network. One of the things we want to do is build a community. It's difficult if there isn't any place to get everyone together. We see [the lab] as fostering community."

Junior honors student Diantha Garms thinks the lab is an asset to the program. "It brings a whole bunch of people with a common interest together," she said. "Besides, after the honors classes are finished, you only see people sparsely on campus. Honors students can get together and talk about their ideas."



by Neal Crovo

police reporter

Campus police report the following:

Grand Larceny

• Unidentified individuals allegedly broke into numerous vehicles in Z-lot by unzipping the canvas around the windows at 8:10 a.m. Feb. 3.

The individuals allegedly broke into a Jeep Eagle with Maryland tags and allegedly stole two white Lange ski boots, two black Scott ski poles, a black Case Logic CD case, a black Casio portable CD player, and 24 CDs; a white Suzuki J1X with Virginia tags; a black Jeep Wrangler with Virginia tags and allegedly stole an army green map bag; and a white Geo Tracker 4x4 and allegedly stole a blue umbrella, a pair of silver sunglasses and a black Starlight CD holder with a power jack. Two black Jeeps and a white Jeep were also broken into.

The estimated value of the missing items is \$852.

The incidents are under investigation

Destruction of Public Property

• Unidentified individuals allegedly threw an ice ball through a window in Hanson Hall at 1:12 a.m. Feb. 6.

The estimated value of the window is \$75.

Number of drunk in public charges since June 4: 46

Free Budget Travel Workshop

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Monday, February 9

Last day to register for
Using a Map & Compass Clinic,
Feb. 10, 6:30-8:30pm
Test Your Condom Knowledge
4:30-7pm

Tuesday, February 10 -
Thursday, February 12

Register for Table Tennis Inramurals!
at the Program Registration Desk!

Wednesday, February 11

Partner Massage: Learn how to give
head, neck and shoulder massages!
7-8pm Group Instruction Room.
Sexual Health Stop: Find information relat-
ed to a variety of sexual topics. 4:30-7pm
Kayak Pool Time: Bring your own CLEAN
kayak! 6:30-8:30pm

Friday, February 13

Last day to register for Common
Sports Injuries, if you are an active sports
participant this is for you! Feb. 16, 7pm.

Sunday, February 15

Last day to register for
Backcountry at White
Grass Ski Area & Dolly
Sods Wilderness
Feb. 21-22

For more info call x8700, or visit
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DUKE DAYS

MONDAY 9

Monday Night Madness, sponsored by Pleasant View Homes, Massanutten Ski Resort, 5-10 p.m. Details: Pleasant View Homes, 896-8255.

Club Latino meeting, Taylor Hall, rm. 402, 5:30 p.m.

Madison Marketing Association open discussion, Zane Showker Hall, rm. 109, 6 p.m.

Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Celeste, x6887.

College Republicans meeting, Taylor Hall, rm. 306, 8-9 p.m. Details: Stephanie, x5560.

TUESDAY 10

Psychology Peer Advisers open house, Johnston Hall, rm. 113, 10 a.m.-5 p.m. Details: x6214.

Deciding to Be a Teacher seminar, Roop Hall, rm. 202, 4 p.m.

EQUAL meeting, Taylor Hall, rm. 402, 5 p.m.

CARE meeting, Taylor Hall, rm. 311, 6 p.m. Details: Stephanie, 574-2557.

WEDNESDAY 11

Psychology Peer Advisers open house, Johnston Hall, rm. 113, 10 a.m.-5 p.m. Details: x6214.

InterVarsity Large Group, Taylor Hall, rm. 405, 7 p.m. Details: Susie, x4075.

Evening Prayer, sponsored by Catholic Campus Ministry, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

THURSDAY 12

Madison Marketing Association raffle, Zane Showker Hall, lobby, 8 a.m.-1 p.m.

Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.

Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7557.

NAACP meeting, Taylor Hall, rm. 306, 7 p.m.

Folk Group practice, sponsored by CCM, CCM House, 7:30 p.m. Details: Christina, 564-0871.

Social Dance Evening, sponsored by the School of Theatre and Dance, Godwin Hall, rm. 356, 7:30-10:30 p.m.

Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.

Reading and Writing Lab hours:

Freshman Writing Lab: Harrison Hall, rm. A-133. Monday-Thursday, 8:30 a.m.-4:30 p.m.; Friday, 9 a.m.-12 p.m.

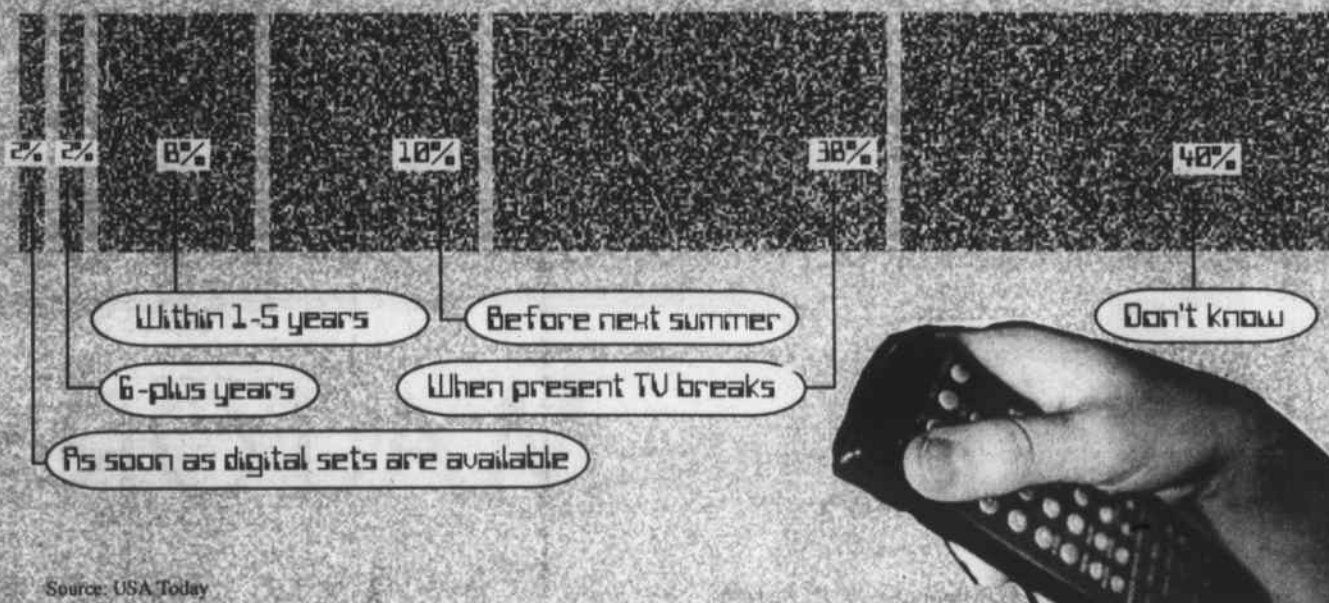
University Writing Lab: Harrison Hall, rm. A-125. Monday-Thursday, 9 a.m.-4 p.m.; Friday, 9 a.m.-2 p.m.

Reading Lab: Harrison Hall, rm. A-131. Monday-Thursday, 8 a.m.-3 p.m.; Friday, 8 a.m.-12 p.m.

Lab for international students: Harrison Hall, rm. A-134. Monday-Thursday, 8:15 a.m.-4 p.m.; Friday, 8:15 a.m.-1 p.m.

Digital dilemma

Nearly six of ten adults say they're planning on buying a digital TV — the next generation of television. When they will purchase a digital TV:



THOMAS SCALA/graphics editor



Greg Norman teed off about questions concerning Clinton and sex scandal

SYDNEY, Australia — Golfer Greg Norman reacted angrily Friday to questions about his friendship with President Bill Clinton and the White House sex scandal.

Norman was asked Friday about reports that independent counsel Kenneth Starr had subpoenaed television footage of Clinton's visit to Florida last year — when he also visited Norman's home — looking for possible footage of Clinton with former aide Monica Lewinsky.

During the visit to Norman's home, Clinton stumbled down stairs and had to undergo knee surgery.

On Friday, Norman was already feeling frustrated after walking off the course at the Greg Norman International golf tournament in Sydney, one over par and seven shots off the lead.

Facing reporters, Norman denied that Lewinsky had ever visited his home. He had never seen her, he insisted.

As the questioning continued, Norman complained that American journalists pursuing the Lewinsky story had three times invaded his privacy on private Florida property.

"I was quite upset about it," he said. "They caught me by surprise, and they caught my staff by surprise."

Norman said questioning over the scandal reflected on his judgment and credibility, and that he also felt sorry for Clinton.

"I think it's really sad . . . I don't think anyone should go through this," Norman said.

"What he does in his private life is his business, and I think he should just go on and run the country the way he wants to run it," he said.

—AP/newsfinder news service



Kellogg's gives the skinny on its new ad campaign for Special K cereal

BIRMINGHAM, Mich. — Go figure. Baby boomers just can't relate to those Special K commercials in which models squeeze their drop-dead perfect bodies into clingy dresses and tight jeans and preen in front of the mirror.

So Kellogg Co. is dropping the ad campaign and starting a new one that suggests healthy, even chunky, can be beautiful.

Madison Avenue is reaching out to baby boomers getting that middle-aged spread.

"For the baby boomer generation, being the way they were at age 18 is an impossible dream, so they might as well focus on fitness and health," said Adam Drewnowski, director of the Human Nutrition Program at the University of Michigan. "Many campaigns have shifted from thin and beautiful to active and healthy."

Kellogg, the nation's leading cereal maker, launched the new TV campaign for Special K this week. The fat-free toasted rice cereal is the grandmother of diet foods, having made its debut in 1955. In place of thin women tugging at their clothes, one commercial has men at a bar. It pokes fun at women's complaints about their bodies.

"I have my mother's thighs. I have to accept that," one man says.

"Do these make my butt look big?" another asks. The message: "Men don't obsess about these things. Why do we?" Kellogg said in a statement.

The change is a welcome one to Pam Schuler.

Schuler, 25, said one Special K commercial in particular really bugged her. "When she was in that little dress saying, 'I'm hot, I'm great,' it really bothered me," she said. "Because I could never be like that."

—AP/newsfinder news service

Preview

Coming soon to The Breeze . . .

- News: Coverage of "Friendship in the Age of AIDS" presentation
- Style: A look at the poetry contest sponsored by Black Arts Social Society

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CAREER & LIFE PLANNING	WEDNESDAYS	10-11:50
CAREER & LIFE PLANNING	THURSDAYS	2-3:50
CAREER & LIFE PLANNING	MONDAYS	5:30-7:20
CAREER & LIFE PLANNING	WEDNESDAYS	6-7:50
CAREER & LIFE PLANNING	TUESDAYS	6-7:50
CAREER & LIFE PLANNING	THURSDAYS	5-6:50

Countdown to military action nears end

United Nations officials continue to warn world of possible Iraqi weapons stockpiles

AP/newsfinder

news service

UNITED NATIONS — Washington's top man at the United Nations delivered a frightening message to leaders of eight Security Council nations: Saddam Hussein has stockpiled horrific chemical and biological weapons and is capable of making more and firing them farther.

While the United States has been preparing to strike Iraq — an attack sources said would target stockpiles and factories — Bill Richardson traveled to four continents trying to convince the world that the danger is real and that military action may be the only solution.

"It takes a lot of explaining," Richardson said after an eight-day trip that ended Friday. He was accompanied by political, military and intelligence specialists armed with analyses, photographs and arguments.

"Many were surprised by the dramatic briefings on poison gas," Richardson said. "Many seemed unaware of Saddam's weapons program. Having officials and experts on weapons and military issues was impressive."

All the leaders who heard Richardson's presentation agreed that the military option must be kept on the table. The ambassador made visits to Sweden, Slovenia, Portugal, Kenya, Gabon, Gambia, Brazil and Costa Rica.

U.N. inspectors and U.S. intelligence experts agree that Iraq maintains an arsenal of chemical and biological agents and munitions and has some ballistic missiles. They say Iraq has lied about the material and has hidden it. Baghdad has prevented U.N. personnel from carrying out unimpeded inspections, which Iraq was required to accept at the end of the 1991 Gulf War.

Saddam has scores of presidential palaces, mostly in central and north-central Iraq, where inspectors suspect weapons are hidden.

Baghdad has barred inspectors from such sensitive sites, saying entry would violate Iraqi sovereignty.

These palaces, American administration officials say, are much more than home to Saddam, and searching them for weapons is not merely a matter

of looking under the Iraqi president's bed.

Eight of the compounds, subject of diplomatic efforts by Russia to reach a compromise, contain more than 700 buildings. The palace at Tikrit, Saddam's hometown, is in a 30-square-mile

"The crisis now is not just what [the U.N.] thinks is out there. There is a potential for even larger production [of chemical and biological weapons]."

anonymous administration official
United Nations

(78 square-kilometer) compound.

In the military part of last week's presentations to eight member nations of the U.N. Security Council, experts were not specific about plans because U.S. President Bill Clinton has not authorized military strikes.

If diplomacy fails and the United States decides to unleash its military might, administration officials speaking on condition of anonymity said strikes will be aimed at the stockpiles and at curtailing production capacity. They said strikes also would be used to smash the Republican Guard, Iraq's elite fighting force, and the Special Security Organization, which is responsible for Saddam's personal security.

"We want to make sure it is a specific response to Saddam's denial of access to specific sites," one of the sources said. The effort to hide weapons programs and stockpiles is believed to be run by Saddam's youngest son, Qusai, under the Republican Guard and the Special Security Organization.

American intelligence assessments differ in some ways from the U.N. Special Commission that oversees inspections, which is led by Australian Richard Butler. They agree, however, on the existence of an arsenal of chemical and biological weapons, missiles and warheads.

The Iraqis said they produced

only a few drops of the deadly VX nerve gas, for example, but U.S. Defense Secretary William Cohen said in December that 3.9 tons has been uncovered and perhaps 200 tons more exists. The U.N. found 2,100 gallons (8,000 liters) of anthrax material, Cohen said then, adding that Iraq has been working on missiles with a range of 3,000 miles (4,800 kilometers).

Iraq has denied it is hiding anything from the U.N. inspectors, but, according to one administration official, the Iraqis have changed their "full, final and complete" declaration six times.

In most cases, it is not clear how much nerve gas or deadly toxin Saddam may have, and experts' figures are based on capacity and probability.

The Iraqis are obsessive record-keepers. They keep mountains of detailed documents and have given U.N. inspectors hundreds of thousands of pages. So, clear gaps in the records raise suspicions.

"The crisis now is not just what [the U.N.] thinks is out there," one of the administration officials said. "There is a potential for even larger production [of chemical and biological weapons]."

Undergraduate - 18 positions Madison Leadership Center

1998 Orientation Assistant Position Description

The Madison Leadership Center invites applicants for 18 Orientation Assistant positions. This position requires leadership, strong communication skills, professionalism, and knowledge of institutional opportunities and policies. The Orientation Assistants play a critical role in the success of James Madison University's summer orientation program by providing direction and support to the students and parents attending, by representing JMU through professional and competent behaviors, and by accurately depicting life as a JMU student. Applicants must hold a minimum 2.5 GPA and be in good disciplinary standing.

Specific Duties include:

- Participate in Orientation Assistant Training to be held in early June
- Learn and articulate the orientation parent and student schedule
- Learn and articulate university policy and procedure regarding campus life
- Provide excellent customer service to new students and their parents by providing accurate information
- Greet and provide direction to new students and parents during orientation
- Facilitate group discussions with new students regarding campus life at JMU
- Represent JMU through competency, knowledge of involvement opportunities for students and professional employment behaviors.
- Orientation training begins early in June.
- Orientation dates are June 23, 24, 25, 26, 28, 29, 30
July 1, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24

Salary and Benefits

- \$1450
- Private room in residence hall
- Full meal plan
- Orientation apparel and name tag.

Applications are available in the Madison Leadership Center, Taylor 205, beginning Monday, Feb. 9, 1998 and are due back Monday, Feb. 23, by 5 p.m.

For more information please contact
Susan M. Shipley, Associate Director, Madison Leadership Center, 568-3453

Could this person be you? Graduate Student

1998 Summer Orientation Supervisor Position Announcement and Description

The Madison Leadership Center invites applications for Orientation Assistant Summer Supervisor. This position requires professionalism, the ability to work independently, presentation skills, organizational abilities, supervision of undergraduate student staff, training, and leadership. The Supervisor plays an integral role in the success of James Madison University's Summer Orientation program through designing and implementing undergraduate student staff training, on-site supervision of the orientation assistants and customer service to parents and students attending orientation. Applicants must possess a bachelor's degree and must NOT be enrolled in summer school.

Specific Duties include:

- Assist in the interview and selection process for Orientation Assistants (to take place during the spring semester).
- Assist in the design and implementation of Orientation Assistants staff training emphasizing customer service, promoting JMU as a learning community, professionalism, and supporting a smooth transition for JMU's first year students (planning begins during the spring semester).
- Provide on-site supervision of Orientation assistants throughout orientation.
- Learn and articulate appropriate university policies and procedures, support and give direction to parents, represent the university through professional and competent behaviors.
- Prepare and supervise Orientation Assistant's schedules to host events, work desk duty, facilitate programs and other duties as required.
- Prepare an orientation summary report.

Orientation Assistant Training begins in early June.
Orientation dates are June 23, 24, 25, 26, 28, 29, 30
July 1, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24

Salary and Benefits:

Approximately \$2400 plus housing and meal plan. Starting date is May 26. Applicant must be available to work through the first week August. Applications will be available in the Madison Leadership Center, Monday, Feb. 2 1998 and are due back Monday, Feb. 16, 1998 at 5 p.m.

For more information please contact
Susan M. Shipley, Associate Director, Madison Leadership Center, 568-3453

Sumo wrestlers, Beethoven and children welcome world to Winter Olympics during opening ceremonies

AP/newsfinder

news service

NAGANO, Japan — With Japan's mountains lining the horizon, the last Winter Olympics of the century opened Saturday with sumo wrestlers casting away evil spirits and the music of Beethoven reverberating from a cherry blossom-shaped stadium.

Dressed in a flowing white kimono and holding a lighted torch, Japanese figure skater Midori Ito was lifted on a platform to the stadium cauldron that will burn with the Olympic flame for the duration of the games.

Emperor Akihito and Empress Michiko, her hands covered in white mittens, applauded heartily as more than 2,400 athletes from 72 nations and regions — the most ever for a Winter Olympics — paraded past their box.

Under a light haze, the midday ceremony began with the ringing of a 17th-century bell at one of Japan's most famous Buddhist temples, Zenkoji, on a hill overlooking Nagano.

A colorful dance featured 150 Nagano children in straw raincoats and hats, a show-stopping tune called "When Children Rule the World," and a five-continent symphony conducted by Seiji Ozawa in a rousing rendition of "Ode to Joy" from Beethoven's Ninth Symphony.

Juan Antonio Samaranch, president of the International Olympic Committee, called on the nations participating to "observe the Olympic truce" and "foster international dialogue and diplomatic solutions to all conflicts, in an effort to bring human tragedies to an end."

While peace is one of the themes of the 1998 games, Japan's foreign minister has expressed concern about a possible outbreak of hostilities between the United States and Iraq.

As always the ceremony centered around the traditional parade of athletes into the stadium, beginning with the founder of the games, Greece, and ending with its host, Japan. Each country's flag was carried by a team representative.

Children wearing the colors of the team they accompanied were joined by a sumo wrestler chaperone dressed in Japanese vestments, their long hair in a tight bun.

Plainclothes officers in the stands and Japanese police in yellow-and-blue jumpsuits patrolled the apple orchards outside the stadium. Announcers asked the crowd to report any unaccompanied bags or parcels to authorities. The security concerns followed a leftist rocket attack yesterday on the cargo area at Tokyo's Narita airport that injured one worker.

Bundled in winter coats, men, women and children lined the streets outside the arena, waving Japan's red-and-white rising sun flag.

Majors Fair targets undeclared students, offers guidance for college careers

Alison Manser

staff writer

The offices of Academic Advising and Career Services will sponsor the Majors Fair for undeclared students Wednesday from 12-3 p.m. in the Phillips Center Ballroom.

"The purpose of the fair is to allow various campus majors, programs and departments to highlight their advantages and what they offer," Academic Adviser Art Dean said.

According to the 1996-'97 JMU Statistical Survey, 1,634 undergraduates were undeclared.

Margee Greenfield, director of academic advising said, "The fair is aimed toward freshmen and undeclared students and also students who are looking into other options."

Every department will represent themselves in the ballroom, and students can explore major options by speaking with these representatives.

Adviser Karen Evans urges students to attend the Majors Fair for their own benefit.

"This fair is a way to get students the information they need and to get questions answered," she said. "Sometimes students are surprised to see the huge diversity [of majors] on campus. The fair gives students an idea of what is out there for them."

Representatives from the education, pre-med and pre-law departments will also be present.

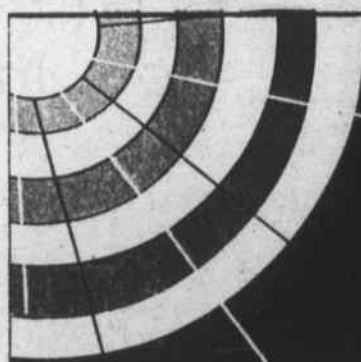
The fair took place last year through the Office of Academic Advising. Evans said about 750 to 800 students attended the fair last year. This year, close to 1,000 students are expected to attend.

Jody Wells, an undeclared freshman, plans on attending the fair. "I want to be aware of all my options and know specifically what is available to me," she said.

Freshman music major Sarah Van Winkle said, "I've already decided on my major, so I will probably not attend."

Dean said, "Students can expect to gain a lot from attending this fair: to have someone involved with the majors answer their questions, to be able to explore and learn more about various majors and to put a face with a particular major or department by meeting representatives from that department."

Want our jobs? See ad, pg. 32.



Above it all.

The Bluestone

Yearbook

1998-99

Positions available:

- Copy Editor
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- Classes Editor
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- Greek Life/Organizations Editor
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- Staff Photographers
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Outrigger Information Sessions

Wednesday, Feb. 11
Taylor 402 6-7:30pm
Thursday, Feb. 12
Taylor 302 5-6:30pm

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Peddlers

continued from page 3

Peddlers' acceptance of Dining Dollars doesn't give Dining Services an unfair advantage over its competitors because Dining Dollars are a form of money from student meal plans that's already a part of its budget.

"It's money that would be spent on meal plans anyway," Larson said. "It's money we already had."

Dwight Campbell, director of university dining, said it's unlikely that Pizza Peddlers will yield a substantial profit. Pizza Peddlers' projected sales for the fiscal year 1998 is about \$70,000. The cost of labor and supplies is projected to be \$62,000, Campbell said.

"If it's at a break-even point, we'd be happy," Campbell said. "We didn't operate for the budget to turn a profit — in any Dining Services operation, on any college campus, not all the operations are going to make money."

"It's hard for a pizza delivery service to make it on a college campus," he said. "You're not trying to make more money, but deliver a product and a service to customers."

Larson said the idea for Pizza Peddlers came from student survey feedback. "We care about the local vendors, and we don't want to put them out of business," Larson said. "However, we feel a strong compulsion to give our students what they want."

Because Dining Services doesn't consider Pizza Peddlers to be a financially profitable operation, Larson said local businesses should view it as a threat.

"I don't think we ever felt we'd do enough business to have an impact," Larson said.

Fred Hilton, director of media relations, said Pizza Peddlers doesn't put local businesses at a disadvantage because students aren't forced to order pizza from the on-campus outfit. "If students want to go somewhere else [for pizza], they can," he said.

Senior Valerie Makarewicz orders pizza from different places based on what kind she wants at the time.

"It's what you're in the mood for — it's just like ordering Mexican or Chinese food," Makarewicz said. "If you want Papa John's, it's because you want Papa John's."

Junior Lisa Stübenrauch said even though she prefers pizza off-campus vendors offer, she sometimes orders from Pizza Peddlers because of the convenience of using Dining Dollars.

"Of course the quality of the pizza is better off-campus," Stübenrauch said. "But if I was ordering and I knew Pizza Peddlers was open, I would just get it because using Dining Dollars is better than using cash."

Larson said he thinks Pizza Peddlers has been successful both in pizza quality and its operation.

"I'm pleased with it," Larson said. "Any time we can add another option for students, it makes me happy."

Wayne Durrer, director of procurement, said he thinks Pizza Peddlers shows that JMU provides students with the services they request. "I'm very positive about [Pizza Peddlers]," he said. "We listen and do what is requested of us and beyond — I think this is what makes JMU what it is."

Residents cope with power loss, plow through wintery weather

AP/newsfinder

news service

RICHMOND — Virginia continued to clean up after a winter storm that slammed the state with heavy rain, wind, snow and ice while officials began trying to determine how much damage has been done.

At the Wintergreen ski resort in Nelson County, crews continued to remove trees and branches snapped by heavy layers of ice in last week's storm as a light snow fell Saturday afternoon.

"I hear the constant sound of chainsaws and other large, motorized vehicles like front-end loaders," said Dave Zunker, Wintergreen's director of ski sales and marketing. "It was really remarkable a couple days ago. There was 2 inches of ice or more on the trees."

Crews were working to clear ice from chair lifts so skiers could get to the slopes again, Zunker said.

In Virginia Beach, where the Sandbridge area was the hardest hit, public works crews pumped water and cleared debris from streets, city emergency services chief Mark Marchbank said.

Most of Virginia Beach fared well in the storm, and the sea wall protected the oceanfront resort strip, but "Sandbridge is our Achilles heel," Marchbank said. At least 30 Sandbridge homes were damaged when strong waves destroyed bulkheads, washed away pilings and tore up decks.

In parts of southwest Virginia, crews were still working to restore electrical and phone service to several thousand resi-

dents whose power lines were snapped by snow and ice. Much of the state had dried out by Friday, but the slow-moving storm continued dumping rain and wet snow from Roanoke to Charlottesville through Friday night.

Terry McMahan, district manager for America Electric Power, said 44 line crews and 19 tree-trimming crews were working 12- to 14-hour shifts on Bent Mountain in "miserable conditions" to restore power to 1,414 residents. Ice on the Roanoke County mountain snapped tree limbs, broke power lines and toppled a transmission tower.

Gov. Jim Gilmore said it was too early to decide whether to ask for federal disaster aid because it would be several days before officials could estimate total damages.

"We're still waiting for local governments to send in damage assessments," Mike LaCavita, director of the state Department of Emergency Services, said Saturday. "We'll have to wait for the waters to recede and the snow to melt. We should know more the first part of the week."

In Richmond, the James River was above flood stage Saturday but continued to drop, city officials said. Some streets near the river were closed and part of the Willow Oaks Country Club golf course remained submerged.

"It's quite far up on our back nine. It's flooded quite a bit," said club employee Nancy Willis as she looked out the window at the river. "One member said one of the holes looks like an island."



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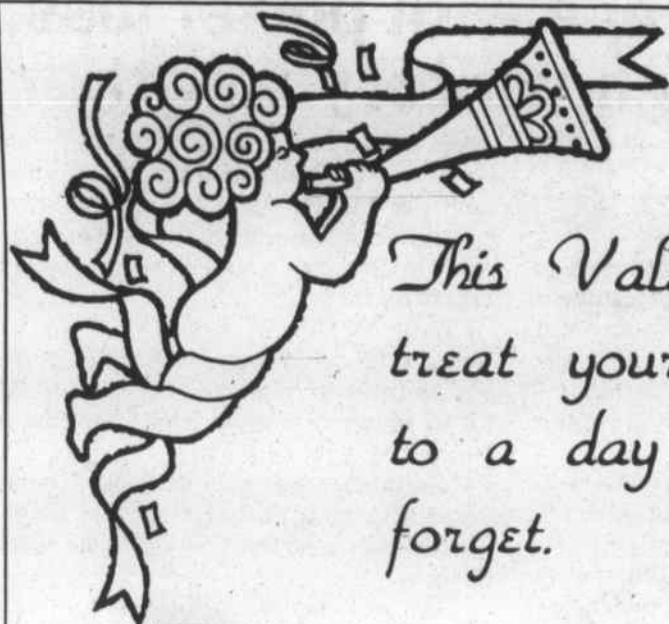
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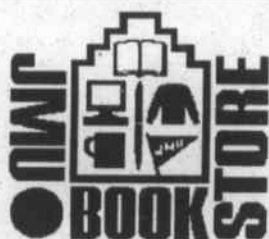
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EDITORIAL



Simmons jury gives half-effort

The Brent Simmons capital murder trial resulted in a hung jury Wednesday. The halls of justice have been failed by a jury whose half-effort will cause this trial to further haunt Harrisonburg until the re-trial on May 14.

While everyone understands the jury must decide beyond a reasonable doubt whether a defendant is guilty or innocent and that this decision was not an easy one, the members of this jury took only 12 hours to consider six days of testimony and evidence before deciding they couldn't come to a consensus.

Rockingham County Circuit Judge Porter Graves reacted appropriately when jury forewoman Jennifer Martin said, "We were unable to reach a verdict." Sending the jury back into deliberation is commendable and highly warranted, especially considering the nature of this case and the small amount of time the jury deliberated.

But still, 30 minutes later, the jury still hadn't reached a verdict. At least one member thought Simmons was a guilty man, or at least one member thought he was innocent.

Mistrial.

The jury dubbed its situation a "hopeless deadlock," according to the Feb. 6 issue of *The Breeze*. This may allay the concern many people had about Simmons getting an unfair trial in Harrisonburg. But what constitutes a fair trial? Is it

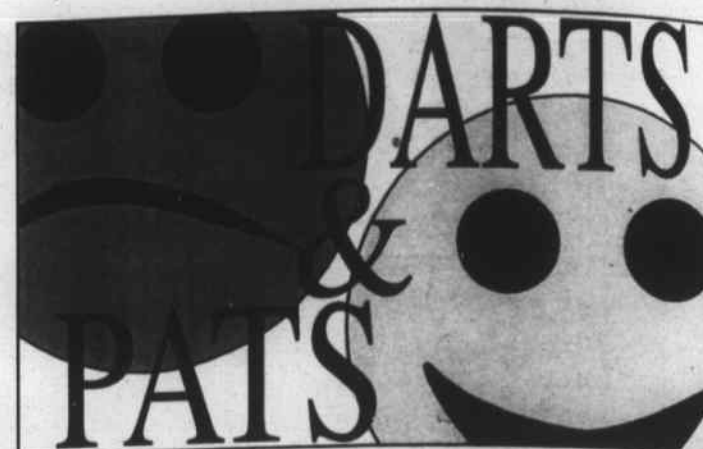
fair now that Simmons must sit in a jail cell until his new trial begins in May when he should have learned his fate Wednesday? Is it fair the families of Simmons, O'Connell and Olson have to go through the pain of another murder trial? The O'Connell and Olson families have to hear how their children were murdered in cold blood all over again. The Simmons family has to hear their son accused of murder all over again. This could have all been over Wednesday. Now the families must wait until May for closure of this heinous, horrible chapter of their lives.

"Is it fair the families of Simmons, O'Connell and Olson have to go through the pain of another murder trial? ... the families must wait until May for closure of this heinous, horrible chapter of their lives."

The re-trial will prove challenging for the prosecution and defense also. Both sides lose the element of surprise. The defense knows what the prosecution is basing its argument on, and likewise, the prosecution knows the same of the defense. New evidence, witnesses and angles to the case are integral if the re-trial is to go any differently than the last one.

Basically, Simmons' mistrial seems like it will only hurt those involved — the families, the arguments and Simmons himself. The citizens of Harrisonburg, and especially the families of the victims and the accused, must hope a future jury will spend more time considering this case.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editor.



Dart...

A "stop-sending-me-Valentines-you-weirdo" dart to the girl who keeps sending me presents and doesn't get the hint that I don't like her.

Sent in by a student who doesn't want or appreciate your attention and neither does his girlfriend.

Pat...

A "thanks-so-much" pat to the Madison Project and Delta Gamma sorority for helping us raise over \$1,000 to help children affected by AIDS.

Sent in by the appreciative Students for Camp Heartland.

Dart...

A "thanks-for-threatening-my-life" dart to the boys who live in Chappelle Hall who tried to hit us with snowballs.

Sent in by a student who thinks you could've spent your day off from class in a better way.

Pat...

A "friendly-folks-still-exist" pat to the good samaritans who found my camera on a bus and returned it to me.

Sent in by a student who's grateful to have it back but thinks the picture you took of your butts was a little unnecessary.

Dart...

A "you-should-be-fired" dart to the morons at Campus Cable for not having ESPN 2.

Sent in by a student who would've rather watched the Duke-North Carolina game than the Discovery Channel.

Pat...

A "thanks-for-the-helping-hand" pat to the girl who lent me a shovel and helped me dig out my car from the Convocation Center parking lot last week.

Sent in by a student who doesn't know how he would've made it out of the snow without your help.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Editorial Policy

Kristen Heiss . . . editor Laura L. Wade . . . managing editor
Kelley M. Blassingame . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.
The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Out of the shallow end: it's time for adult swim

I'm shallow. So are you — you're shallow, too. We're all inexcusably shallow people, and we need to grow up.

"We're adults, college students with a 10-year-old mentality in our dealings with others."

Now that I've gotten your attention and probably made more than a few enemies, hopefully I can regain some ground by saying how much I hate to admit it, about others and myself. And I'm not going to blame it all on guys because women are just as guilty of shallowness as men are. I just can't help but notice that people's value weighs so heavily on their attractiveness. And it's sad, because I'm sure we're missing out on some great people because we can't see past their outside appearances.

I learned in my SCOM 240 class this semester that attractive people are more

successful, happier and better communicators than non-attractive people. Attractive children are projected to do better in school and get more attention than non-attractive children and the same is true as they progress into adulthood.

I just wonder — why?

Why does it matter so much to us that our friends and significant others are good-looking? I remember going through rush last year. I can't count how many times I heard girls say they wanted to be in a certain sorority because they thought the sisters were all pretty. And when we describe someone of the opposite sex that we've met, the first thing out of our mouths is usually something along the lines of, "He/She is so hot." We find ourselves jealous of other people's relationships because "they look so cute together." And we put people on unnecessary pedestals when we find them attractive. We do — don't try and deny it. When was the last time you said, "Wow. I wish I had as great a personality as he/she does?"

Why is it so important for us to have one another as trophies? When we meet someone, we appreciate their physical attributes first; if he or she happens to be a good person on the inside too, it's considered an added bonus. This is insane. We're

adults, college students with a 10-year-old mentality in our dealings with others.

Why do we invest so much time and money in something that's not going to last as long as the person we are? Why do we starve, lift weights, have surgery, wear makeup, cut our hair, get color contacts, buy clothes and shave all to make ourselves more attractive?

It doesn't make us any more worthwhile or any better as people.

I'm not saying we should go to extremes, be unhealthy and never do anything to better our physical selves. But remember that when you boil it all down, what color your eyes are and how flat your stomach is won't mean anything when you determine the impact your life has made on people. I don't know about you, but I'd hate for people to say at my funeral, "She was really... um... cute."

We have some serious growing up to do. We're at college to get an education and learn how to be well-rounded, respected and honorable adults. If all we

care about is how we look, we should've saved our parents a lot of money and gone to beauty school. Speaking of our parents, I think we need to remind ourselves of the things our mothers taught us when we

were little — beauty is only skin deep, and it's what's on the inside that counts. I hope we'll tell our children the same thing.

But talk is

cheap; we need to back it up with action. Stop focusing on outward appearances and take a closer look at people's inner selves — their intelligence, ambition, character.

It's just like at the pool: the shallow end is for kids. Let's start venturing into the deep end — it's time. It's a little scary to take off the floaties and head for the deep water with all the adults, but once you do you'll never look back. And you'll wonder why you ever enjoyed the shallow end in the first place.

Kelley M. Blassingame is a junior SMAD major and the opinion editor.



Faux Pas

— Kelley M. Blassingame

LETTERS TO THE EDITOR

Need for safe winter sidewalks provides service opportunity for JMU students

To the editor:

The article in Friday's *Breeze* titled, "Law requiring Harrisonburg residents shovel sidewalks not rigidly enforced, police say" pointed out problems with dangerous sidewalk conditions in Harrisonburg after snowfalls.

Here's an opportunity for JMU students to make a difference in their community with a service project that could be organized by one of JMU's many service-oriented groups.

Imagine the effect of hundreds, or even thousands, of JMU students armed with snow shovels, pouring out of the gates of JMU to clear the sidewalks of Harrisonburg. With friends working together, in a short time every sidewalk could be snow-free and safe.

Such a project would be a real service to the elderly and infirm, as well as to all the pedestrians in Harrisonburg, many of whom are JMU students. In addition, a project like this would present the true image to Harrisonburg that JMU students are serious, caring and helpful. If any group is interested in organizing such a project, I'd be honored to help in any way.

Jeanne Fitzgerald
professor of mathematics

Greek life gives useful tools needed in adulthood; means more than drinking

To the Editor:

Past issues of *The Breeze* have prompted many people to reconsider their positions on the nearly cliché JMU Greek vs. Non-Greek debate. With the publication of a provocative letter by Frank Rosenblatt and two harshly-worded responses, *The Breeze* has presented students with a forum to finally play out this conflict.

After considerable deliberation, I've concluded that Rosenblatt is entirely accurate in his claims and may be guilty of only one thing — hyperbole. Rosenblatt was misunderstood and taken out of context. What he was trying to say is that a pierced nose and/or alternative dress, in and of itself, doesn't make you an individual.

Freedom of thought, courage to use those thoughts, the power to fight for your beliefs, principles and integrity make you a strong individual. Greek organizations are often labeled by nay-sayers as a place to get drunk. In their ignorance, critics often overlook the fundamental reasons for joining these organizations. My fraternity has taught me a number of skills vital to success in today's world: leadership, patience and temperance.

In regard to the superficial claim that Greeks are just drinkers, I could offer that there are more than a few brothers in my fraternity who have never consumed alco-

hol. Does this surprise some of the anti-Greeks? The Greek system itself is not, nor has it ever been, about alcohol. If anything, Greeks have earned that image because they are the only campus groups who consistently organize social events where alcohol is present.

On a national scale, the Greek system has produced almost all of our presidents and approximately 80 percent of Fortune 500 CEOs, according to an informational brochure published by Kappa Alpha Fraternity National Headquarters. There are also a myriad of successful individuals who attribute their success, at least in some part, to their experiences in a fraternal organization.

Fraternity rush provides students with a chance to make themselves empowered individuals. It opens up doors of opportunity and social experience and provides an occasion to hone leadership skills.

If only one thing can be safely said concerning the JMU Greek system, it's this: The skills offered to its members are tools that will assist them in becoming complete, proactive, directed individuals with the vision, motivation and utility to succeed in a competitive world.

Adam Scheinberg
senior
psychology

see LETTERS page 17

FACE OFF:

Safe Zones, a program to give students and faculty an outlet to discuss homosexual issues, is symbolized by pink triangles on the doors of faculty and students. Is this program an effective outlet, or an intrusion in the lives of others?

Responses should be typewritten and no longer than 300 words. *The Breeze* reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. All responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to:

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Letters

continued from page 15

LETTERS TO THE EDITOR

SMAD majors not being 'greedy' by restricting lab; only operating by policy

To the Editor:

I would like to respond to the dart in last Monday's Breeze sent in by two SCOM majors. They accused SMAD majors of being "greedy" and claimed SMAD majors "always take the SCOM computer lab but never let anyone use theirs." I'm assuming the lab which these two students claim is the SCOM computer lab is Anthony-Seeger room 7, which is actually a general computer lab. I'd like to point out the difference between a general computer lab and a departmental lab.



Anthony-Seeger 7 is run and staffed by Computing Support. It's a general use lab, meaning any student can use the lab when it's open and no class is in there. The classes taught in AS 7 are scheduled at the beginning of the semester with Computing Support. Professors choose the lab where they wish to hold class based on the size of the lab, the software they need for their classes and the software available in the labs. SMAD classes are often held in AS 7 based on the class-specific software available and the number of computers available makes it large enough to hold a class of up to 25 students. However, SMAD

classes aren't the only classes taught in AS 7; SCOM classes and graphic design classes are also taught there.

Departmental labs, such as the SMAD Multimedia Lab, differ from general use labs because they are run and staffed by that department, not by Computing Support. The multimedia lab's operation, staff and hours are all set by SMAD. The SMAD department has the right to restrict use of the lab. Other departmental labs on campus include the psychology lab in Johnston, the computer lab in Duke and the technical and scientific communication lab in Keezell. Departmental labs have their own rules and hours and can restrict use of their labs as they see fit.

As a Computing Support and SMAD multimedia lab employee and as a SMAD major, I'd like to add SMAD majors aren't "greedy." A lot of hard work has gone into procuring and setting up the equipment in the multimedia lab so SMAD students can complete projects and assignments. We don't restrict use of our lab to SMAD students out of greed — it's simply policy. As for AS 7, it's available for everyone to use, regardless of major. No one is trying to take it away from anyone else. In the future, you should verify what you say before you say it.

Jennifer Ribble
senior
SMAD

Being Greek a valuable opportunity for students to learn about themselves

To the Editor:

In the four years I've attended JMU, Greek life has consistently been a topic of debate. There are a variety of Greek organizations at JMU, including business, art, social, academic and service organizations. The men and women

in these groups joined for many reasons. As a member and past president of Delta Gamma sorority, I feel the need to explain social Greek organizations.

Some join fraternities and sororities, as Shana Altsaetter stated in her letter to the editor in the Feb. 2 Breeze, "to meet people, get free drinks and join an organization where they feel exclusive and a little bit better than the common student." But these people are only exercising part of the benefits of being Greek; many people take membership to a much deeper level. Being Greek can teach individuals how to explore limits and talents, how to develop a sense of pride and belonging and teach leadership and responsibility.

Altsaetter also implied it's difficult to be an individual at JMU due to Harrisonburg's "limited shopping options." Is appearance the only way to assert individuality? She also implied anthropology and sociology majors and "pierced people" don't join Greek organizations. This isn't accurate, as every fraternity and sorority is composed of a variety of individuals and majors. We even have some "pierced people." Greeks aren't all carbon copies of each other. We're men and women with the common goal of bettering ourselves and our organization.

There are over 161,000 thousand women I can call my sisters. As an only child, I find this remarkable. There's nothing like walking into a room full of women and knowing each one cares about you and supports you. Sisterhood is more than just drinking together; it's deep friendship. It's something very difficult to explain. It means something different to everyone and to truly understand it, you have to experience it for yourself.

Barbara Blanset
senior
English

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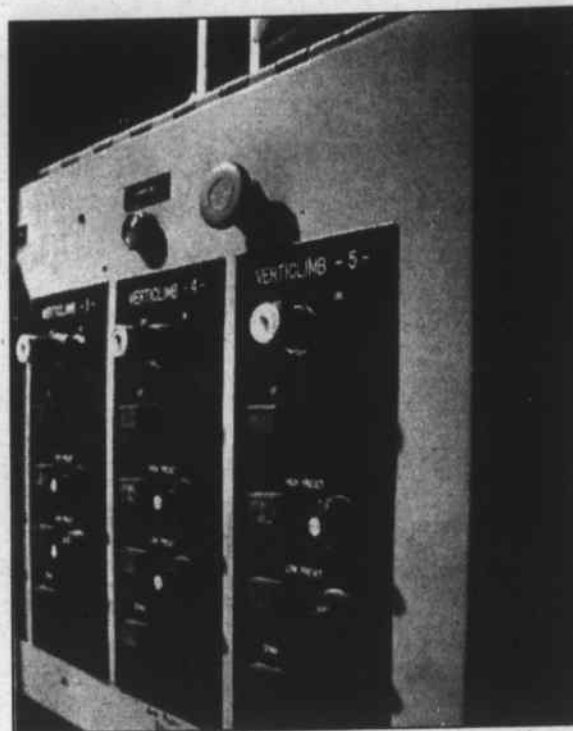
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Starting the Music,

All the World's a Stage . . .



(Left) The Wilson stage light panel. (Center) Senior Jonathan Gordy oversees preparations for

. . . the Men and Women For the Wilson Hall stage crew

By CAMERON AYERS
Photos by ED DYER and
JENNIFER BAKER

The lights come up, the orchestra starts into the opening song and the actors take the stage. This is Wilson Hall Auditorium; but for tonight, location is not important as the capacity crowd loses itself in the magic of the production.

The production is "A Chorus Line," a musical about a general audition for an upcoming musical, a story within a story. And like most good stories, there's an even better story behind it. For while the audience watches the stage with rapt attention, they remain blissfully unaware of the person backstage calling cues to the assistants, the follow-spots running lights in the lighting booth and the props coordinator setting up for the next big scene. These are the members of the Wilson Hall stage crew, and this show is only one of hundreds they oversee each year. When the promoters schedule these shows, they turn to the Wilson stage crew to ensure the illusion of the performance remains unbroken.

"We're employed by the College of Arts and Letters to provide technical assistance for any and all performances at Wilson," T.P. Hern, Director of Auditorium Services, says.

Wilson stage crew is composed entirely of JMU students, numbering between six to

eight a semester. Their manager, Hern, is a former student himself, "I was in the third class that had male-resident students," Hern says.

Originated over half a century ago, the stage crew was comprised of student volunteers enlisted to assist setting-up music recitals and theater performances. "When I was a student here in the mid-'70s, there were two stage crews — one for the music department and one for the theater department," Hern says. "Everything was done with volunteer labor, which meant maybe one teacher and a handful of students." While these numbers were adequate for recitals and plays, they could not accommodate larger shows. "It got to the point where it was impossible to do these large events with pure volunteer labor."

Today, the stage crew still handles student recitals — sometimes as many as six a week — but now they're held at Anthony-Seeger. The stage crew's primary function now is accommodating the retinue of performance troupes that make their way to Wilson each year.

Phil Pollard, JMU graduate and former stage crew member says, "Usually, we'll have one or two concerts a year. We also host several plays, the opera which they put on annually and several guest lectures. Then there's always Christmas vespers and one or two Christmas-specific shows." This translates to about "two to three shows a week."

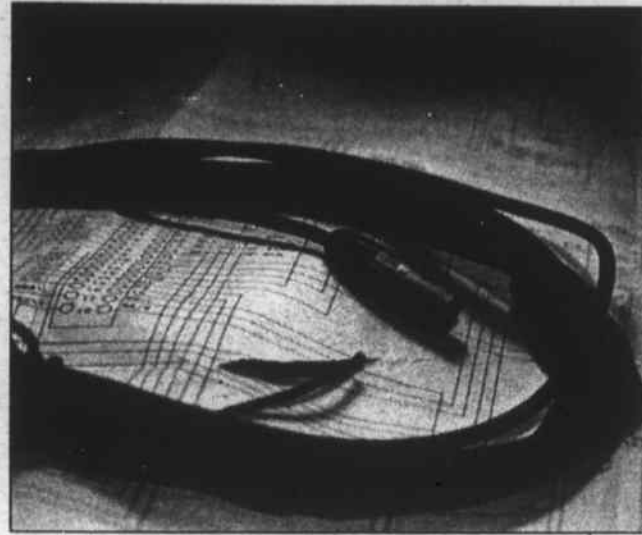
So, many shows require extensive planning and preparation beforehand. In the case of "A Chorus Line," nearly a year beforehand. "My initial involvement [in "A Chorus Line"] started last May," Hern says. "Typically three weeks before show-



Senior Leslie Hartzell readies the Wilson Hall stage for another performance.

US ON

, Lighting the Lights



from the control room. (Right) A simple but essential tool of modern stagecraft, the microphone cable.

Women Merely Players

crew, the show always goes on

time, my phone starts ringing off the hook with technical information we need to do the show, either space-wise or personnel-wise."

And for shows as large as "A Chorus Line," which came with two tractor-trailers of equipment, the regular stage crew's number of six to eight people is inadequate. This is when Hern calls on the tradeshelpers. As Hern says, tradeshelpers are extra people called on to work the large events that require 20 or more stagehands. Hern has a list of over 40 people eligible to work as tradeshelpers, made up of Harrisonburg residents and JMU students past and present. "I have some former students who drive from as far away as Maryland and Richmond to work an event. They like doing this work that much."

One such large event was last year's Russian Ice Ballet, for which Hern needed the assistance of over 25 tradeshelpers in addition to his regular crew. The ballet also presented an added challenge — the crew had 24 hours to convert Wilson stage into an ice-skating rink. "The afternoon before the show we got two compressor units and chiller mats," Pollard says. "We got approximately eight-thousand pounds of crushed ice and spread that over the mats. Then for every 15 minutes, from the afternoon before to the evening of the show, we had to spray it with water so it could add to the ice. By the time the show started we had a five-inch thick sheet of ice."

"After everyone left," Pollard continues, "we had to break up the ice with sledgehammers and have it carted off." What Pollard forgot to mention Hern did not.

"It took two dump trucks-full to cart it all away," Hern says.

While most shows Wilson Hall hosts are not as complex, they still require a good deal of care and preparation — and all must be accomplished the day of the performance. Jonathon Gordy, a senior Music Industry major and stage crew member, says "the reason this happens is [the shows] are on tour. They can't spend two days at one stop. Theoretically, they can do one concert a day."

A typical performance day will begin at 8 a.m. when the show's equipment trucks arrive at Wilson Hall's loading dock. The process of unloading the equipment is called "load-in."

"Load-in can take anywhere from half an hour to six hours," Hern says. Often, the crew must set up the equipment while unloading due to spatial restrictions onstage.

After unloading, the crew breaks up into several groups, each one with a specialty.

As Pollard explains, "There are really six sections: carpenters, electricians, props, wardrobe, fly people and the runner. Carpenters typically do all the scenery. Electricians have to set and focus the lights. Props people make sure any special props are in working order. Wardrobe takes care of costuming for the cast members. The fly department operates the fly system, which is a pulley system designed to hang backdrops over the stage. A runner gets the crew whatever they need, sort of like a gopher."

And for "A Chorus Line," the various groups were constantly kept busy.

"For that show, they brought their own lighting, dimmers and a lighting board," Gordy says. According to senior Music

Industry major Leslie Hartzell, they even brought backstage microphones for off-stage cast members, "so they could add to the vocals during the song and dance numbers."

By the time the equipment is in place and the lights are focused — a process taking anywhere from three to six hours — the cast members arrive and begin rehearsing. Typically, they have less than an hour to rehearse before showtime.

During the performance itself, the members of stage crew try to remain as unobtrusive as possible. "It's our job not to be seen," Gordy says. "We don't want to take away from the show." To ensure this, the stage crew tries to keep their numbers as small as possible during the actual performance. "For the show, you typically have four people," Pollard says. "One or two people on curtains, someone in charge of backstage and someone working spotlights." For "A Chorus Line," however, a crew of 12 was needed just to work the performance.

"As far as the crew goes, ['A Chorus Line'] was one of the biggest events we've ever had," Hern says.

After the performance ends, it's time to dismantle the equipment, re-load the trucks and bid the show adieu. This is called "load-out."

The load-out for "A Chorus Line," however, was unique. "It took place during a snowstorm," Gordy remembers. "One of the semis got stuck in the snow. We had to salt all around it. It took three hours."

However, stage crew work is not without an occasional problem.

Pollard recalls one incident where tem-



This weight sack is part of the 'fly system,' or pulley.

pers between crew and management flared to the point that "the road manager [got] thrown out of his own truck."

Herns can also recall past minor irritations.

"You occasionally run into people who are a pain in the butt," Hern says. "They've been traveling with the show for six months at a stretch, and they're understandably crotchety."

Tempers aren't the only things that flare in this business.

"In rehearsals, I've seen lighting instruments explode or fall on stage," Pollard says.

Hern tells about a 200-watt amp that blew up in my face, and recalls the humorist P.D.Q. Bach's concert from several years back. "He had a prop for his show that was set to blow during the performance. The top blew off and I was standing right next to it."

"This is a business where if you're not careful, you can get hurt," Hern cautions. "We've been lucky that accidents here are so few."

Despite the drawbacks, the danger seems worth it to the men and women of Wilson Hall stage crew.

"I like the people I work for and with," Hern says. "No two jobs are ever the same."

Hartzell agrees, "I like the magic of the big shows," she says. "Even if I wasn't being paid, I would still come and work just for the opportunity."

Pollard is drawn by the allure of the performances. "You get paid well... and you get to see the shows."

And after all, the shows are what it's all about.

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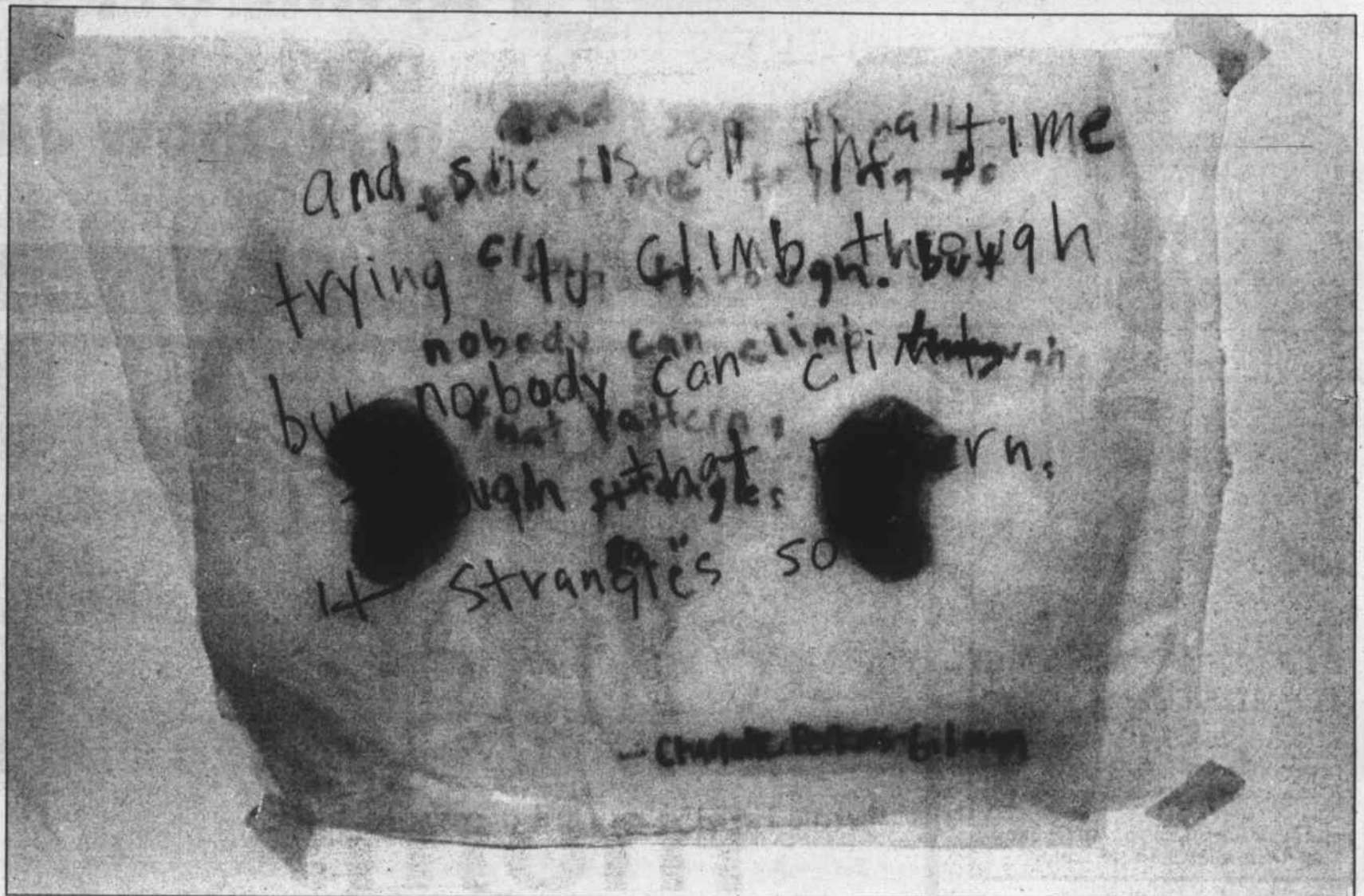
by Andy Cross

contributing writer

Two exhibits in the student-run Zirkle House Galleries offer a challenging and rewarding opportunity for art-lovers. The shows consists of works by three artists including paintings by senior Carly Weaver and a collaborative installation piece by juniors Nicole Welch and Sarah Redfearn.

REVIEW

Only three of Weaver's paintings occupy Zirkle House's Artworks Gallery, but the ambitious works make for an impressive show. In Weaver's description of her art she says, "By defacing the painting it animates the image." This defacing or deteriorating look is the backbone of her show. With various pastel colors appearing through a chipped surface, the paintings recall old stucco walls. Weaver melds this look with other materials such as paper, drawings, various objects and plaster. These different materials add to the stucco imagery in the same way that old weathered flyers and posters do to walls. The image generates a curiosity to seek out the multitude of textures and colors seeping through the ripped, peeled and scratched surfaces. Overall, combining the various materials works well, however, Weaver uses thickly applied plaster to a less pleasing result. Although the idea behind using plaster — to make the painting border between a two-dimensional image and a three-dimensional sculpture — is sophisticated the execution in some areas



A poem by Charlotte Perkins-Gilman sits outside a collaborative installation by Nicole Welch and Sarah Redfearn in Zirkle House's The Other Gallery. Paintings by Carly Weaver, located in the Artworks Gallery, are also on display until Saturday.

CHRISTINE BURST/staff photographer

does not blend as well as in the portions where Weaver applies plaster thinly. Weaver's paintings are impressive all the same, and it will be interesting to see her artwork develop.

A collaborative installation by Welch and Redfearn, "Beneath the Skin," occupies Zirkle House's The Other Gallery. A more appropriate name for the installation is "Over My Head."

The gallery looks and smells like a murder scene or an X-Files' set. The floor, done by Nicole Welch, consists of three oddly-shaped red and brown colored ellipses representing cells. A clear plastic wrap with red and pink paint smeared haphazardly over the surface covers the cells. Also on the floor are quotes reading: "I will not speak out in class," "She got out last," "My mother said I

could do anything," "I will not be held here," and "Do not let go." Viewers read these quotes while following a black dotted line painted on the floor. The line leads to a red dot located across from the entrance.

In a corner of the gallery is an assemblage of red, dark purple and pink hand-made paper by Redfearn. The paper, which is covered in a sticky glaze adds to

the queasy feeling one gets from standing under this simulated fold of skin.

Even though the artists' message is abstract and contains cryptic quotes, the installation successfully transports this reviewer to an otherworldly place.

Artwork by Carly Weaver, Nicole Welch and Sarah Redfearn is on display until Saturday.

Shallow, gooey fun discovered in 'Deep Rising'

by Brent Bowles

staff writer

"Deep Rising" has absolutely no qualms about its formulaic origins: for all intents and purposes this

REVIEW



new sci-fi adventure movie is "Alien" on a sinking ship. The film is a completely gleeful play on every convention of the genre: an unsuspecting group of misfits stumble

down dark hallways with guns and flashlights, shooting at shadows while being picked off one at a time by a slimy creature whose complete visage remains unrevealed until the last reel. Got it? Well, enjoy.

Writer-director Stephen Sommers (whose previous credits include Disney's "The Adventure of Huck Finn" and "Rudyard Kipling's The Jungle Book") makes no attempt to buck the program. The blood and wisecracks run almost non-stop but never fall into outright camp; the last 20 minutes (out of a sharply-edited 106) get a little silly, and there's another of those frustrating "did the good guys really win?" endings, but as the creature feature plows forward, it's really hard to keep from smiling at the mayhem.

And what's not to like in a movie that

casts Treat Williams as the action-adventure hero. In "Deep Rising" Williams, a hanger-on from early '80s B-movies, reminds one of Harrison Ford's first appearance as Han Solo: depthless and full of clichéd machismo but bristling with square-jawed charisma. As the leader of a ragtag group of mercenaries, he worries about the safety of his ship and crew but will gladly pick up a pulse rifle and spray alien goo across the nearest bulkhead.

There are plenty fine actors in the cast (Wes Studi, Kevin J. O'Connor, Anthony Heald and "Amistad" lead Djimon Hounsou), but there are really no performances to be found in "Deep Rising." Like nearly every other element of the film (from the computer-generated effects to Jerry Goldsmith's music), the actors spout tongue-in-cheek dialogue and scream on

cue with a surprising amount of glee: everyone involved in this film seems to be having a hell of a time.

Sommers deserves credit, though, for whatever success "Deep Rising" manages (to date only a mere \$20 million). He makes no bones about this formula-one adventure flick: there is never a moment where the movie pretends to be anything other than a high-speed "Alien" clone. There are the requisite number of deaths (the creatures catch you, suck off your skin and drink your fluids, all while you're still alive), more than enough shots of bodies strewn across the deck and a huge, explosive finale.

Despite those occasional forays into head-slapping stupidity, "Deep Rising" keeps its wit about it and comes out as a crackling good time.



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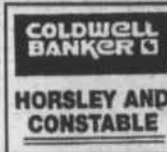


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Pearl Jam asks consumers to *Yield* once again

by Jim "Vegas" Terp

style editor

While listening to the new Pearl Jam album, *Yield*, I kept having flashbacks to my high school football days. I'm not certain if the trigger was lead vocalist Eddie Vedder's distinctive WOW-ELLL (I believe the correct musical term is constipated voicings) or long-time Pearl Jam producer Brendan O'Brien's trademark LOUD sound, but the experience was unmistakably a case of déjà vu — the music transported me back about four years.

REVIEW

For those unfamiliar with Pearl Jam, this newest album serves as the perfect introduction to the band — although the song titles and album cover have changed, the music remains essentially the same as the band's best early work. But for those who've long since sold their Pearl Jam albums, be forewarned: Pearl Jam does what they do well, but they've done it before.

It's rather ironic that an album which sounds so much like a rehash of earlier music (notably Pearl Jam's first album *Ten*), talks so much about living in a world of constant change. In "Brain of J" Vedder laments during the chorus, "The whole world will be different soon"; or in "No Way," "There's a token of my openness /

of my need not to disappear." Vedder's lyrical concerns can be read in at least two ways. Vedder could be echoing the eternal human concerns of impermanence, or simply stating the obvious — Pearl Jam is on the downhill slope of the popularity pyramid. Regardless of what the message may be, the music offers little evidence to suggest that Pearl Jam is the future of rock.

There are several good songs on the album including the opener "Brain of J," "Low Light" and "In Hiding" (a ready-made high school prom theme song), but there is no single essential track. The music is too formulaic. The Pearl Jam recipe consists of a slightly dissonant guitar introduction followed by a verse, then a chorus, then another verse, return to chorus and at roughly the three-minute mark there's a breakdown with a quick solo, and then there's another chorus that takes you down the homestretch. Structurally, this formula is the staple of rock music. But great bands on great albums play with the formula, throwing in something unpredictable such as a catchy time-change or unique instrumentation. For the most part these elements are absent from this album.

What *Yield* does offer is a view of the band's talents outside the realms of rock 'n' roll. In particular bassist Jeff Ament's photography on the album cover serves as a wonderful contemplation piece. The image of the yield sign sitting along an open road is juxtaposed with the image of a yield sign in a large body of water inside the album flap. The odd geographical placement of a sign, which literally means to "give way," communicates a message

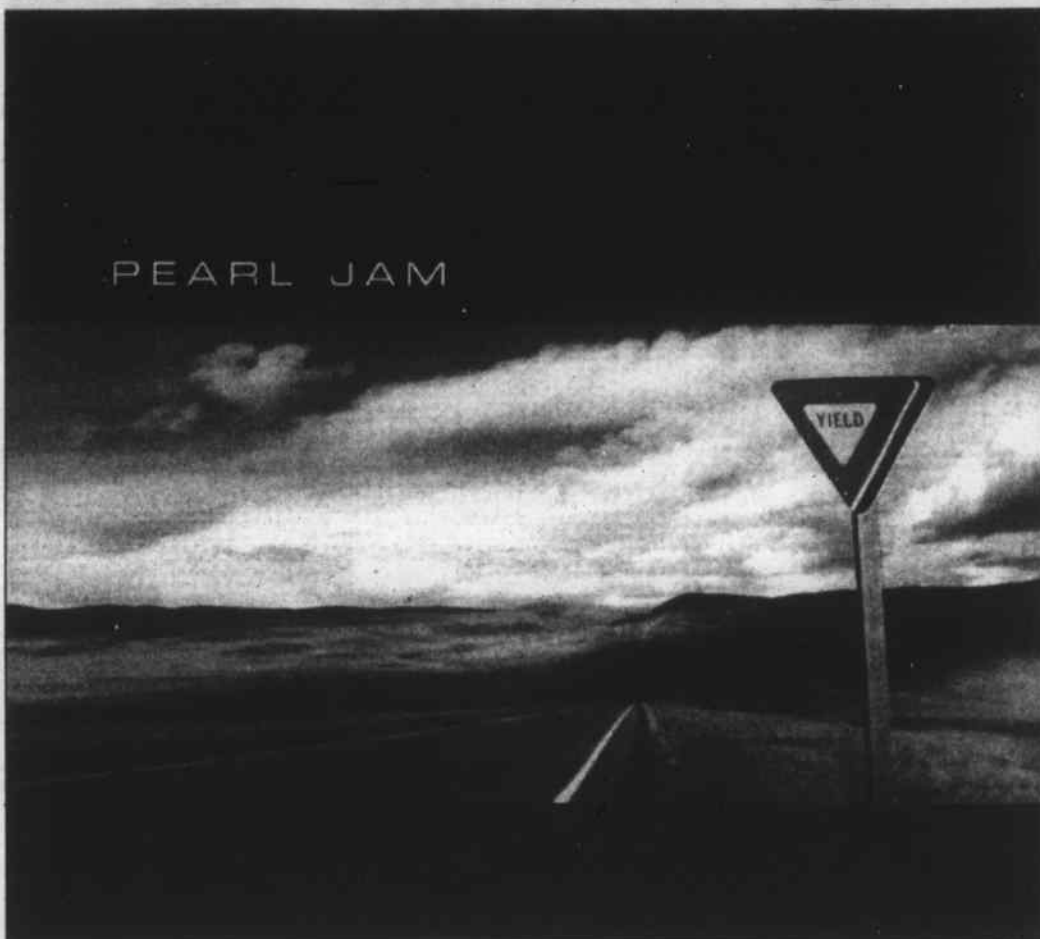


PHOTO COURTESY OF SONY MUSIC

Pearl Jam's newest release, *Yield*, echoes the bands' early output. Photographs by bassist Jeff Ament decorate the interior and exterior of the album packaging.

that could be read as "all human things give way to nature." Unfortunately for Pearl Jam, the nature of the popular music business runs a similar course. Regardless of whether your name is the Who, the

Rolling Stones, or Led Zeppelin there comes a time when artistically the music is good but no longer great. If *Yield* is indicative of a larger trend, Pearl Jam's time has come — and gone.

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PBS documentary focuses on noted film director Billy Wilder this week

AP/newsfinder

news service

LOS ANGELES — Before there was "Sunset Boulevard," the Andrew Lloyd Webber musical there was "Sunset Boulevard," the movie.

The 1950 Oscar-winning film about Hollywood's darker side was universally deemed pungent, intelligent and maliciously observant. In other words, true Billy Wilder.

It was Wilder who directed the movie and who, with partner Charles Brackett, co-wrote it. And it was Wilder who gave us "Double Indemnity," "Some Like It Hot," and more.

It's been 17 years since his last picture, "Buddy Buddy." But as an engaging new PBS documentary makes clear, the 92-year-old Wilder and his work remain Hollywood influences.

Narrated by Walter Matthau and directed by Mel Stuart, the PBS film, which airs Wednesday, takes a respectful but entertaining look at its subject.

"Don't bore people. If you have anything worthwhile to say, better be very sure that it is wrapped in chocolate so they will swallow it," Wilder says in the documentary.

The puckish Wilder, still agile of mind and humor, is seen in clips gathered from a variety of sources. We also hear from colleagues and admirers including Matthau, Shirley MacLaine and Jack Lemmon.

Lemmon and Wilder recall the direc-

tor's challenge in handling Marilyn Monroe on the set of 1959's "Some Like It Hot." The unsteady Monroe had trouble with her scenes, including one with the single line "Where is that bourbon?"

"After take 63," Wilder recounted, "I took her to the side and said, 'Don't worry about it, Marilyn, we'll get it.' She says, 'Worry about what?'"

Trust Wilder to put the anecdote in wry perspective. "Look, if I wanted somebody to be on time, know their lines, I've got an old aunt in Vienna. But who wants to see her?"

He started his movie career as a screenwriter in 1929 Berlin. A Jew, Wilder fled Nazism, landing first in Paris and eventually the United States. His mother and other relatives who remained behind in Europe died in concentration camps.

Cynicism and blunt realism were at the heart of his work, with charm and buoyancy often improbably intertwined. "In the world of Billy Wilder, you can always rest assured that the situation is definitely hopeless — but not serious," Matthau says.

There are bittersweet overtones to the story. Wilder's popularity declined in the late 1960s, and studio support along with it. And while the industry showered him with honors it failed to do the same with money. Dwelling on such aspects, however, seems a distinctly un-Wilder thing to do. "If there's one thing that I hate more than not being taken seriously, it's being taken too seriously," Wilder says. And this is one director who deserves the final cut.

STYLE WEEKLY

ART

- "Plotting chance and installation: Anne Seidman;" Sawhill Gallery — Monday-Friday, free.
- "The Shining Daffodil Dead: Karen Rich Beall;" New Image Gallery — Monday-Friday, free.

BANDS

- Jimmy O: Awful Arthur's — Wednesday, 10 p.m., free.
- Magraw Gap: Blue Foxx Cafe — Thursday, 432-3699.
- Shake: Awful Arthur's — Thursday, 10 p.m., call 433-9874.
- Guster with Jump Little Chicken: TRAX — Friday, 9 p.m., \$5, call (804) 295-8729.
- Strangefolk with Percy Hill and Humble Sacrifice: TRAX — Saturday, 9 p.m., \$5.

DANCE

- "Social Dance Evening: Vintage Valentine Ball, formal dress, dances taught;" Godwin Hall 356 — Thursday, 7:30 p.m.
- "Senior Dance Concert: The best from JMU Dance Program's seniors;" Godwin Studio Theatre 355 — Friday-Saturday, 8 p.m.

MUSIC

- "Instrumental Area Concerto Finals;" Wilson Hall Auditorium — Tuesday, 7 p.m., free.
- "Keyboard Association;" Anthony-Seeger Auditorium — Wednesday, 8 p.m., free.
- "Madison Brass;" Wilson Hall Auditorium — Wednesday, 8 p.m., \$2.

MOVIES

- Grafton-Stovall Theatre: "Candyman" Tuesday-Wednesday, "Eve's Bayou" Thursday, "Boogie Nights" Friday-Saturday. All shows at 7 and 9:30 p.m., \$2 unless otherwise noted.
- Regal Cinemas Valley Mall: "Titanic," "As Good As It Gets," "Great Expectations," "Good Will Hunting." Shows \$4 before 6 p.m., \$6 after. Call 434-7107.
- Regal Harrisonburg 3: "Blues Brothers 2000," "Spice World," "Amistad." \$4 before 6 p.m., \$6 after.

If you would like an event featured in 'Style Weekly,' send the a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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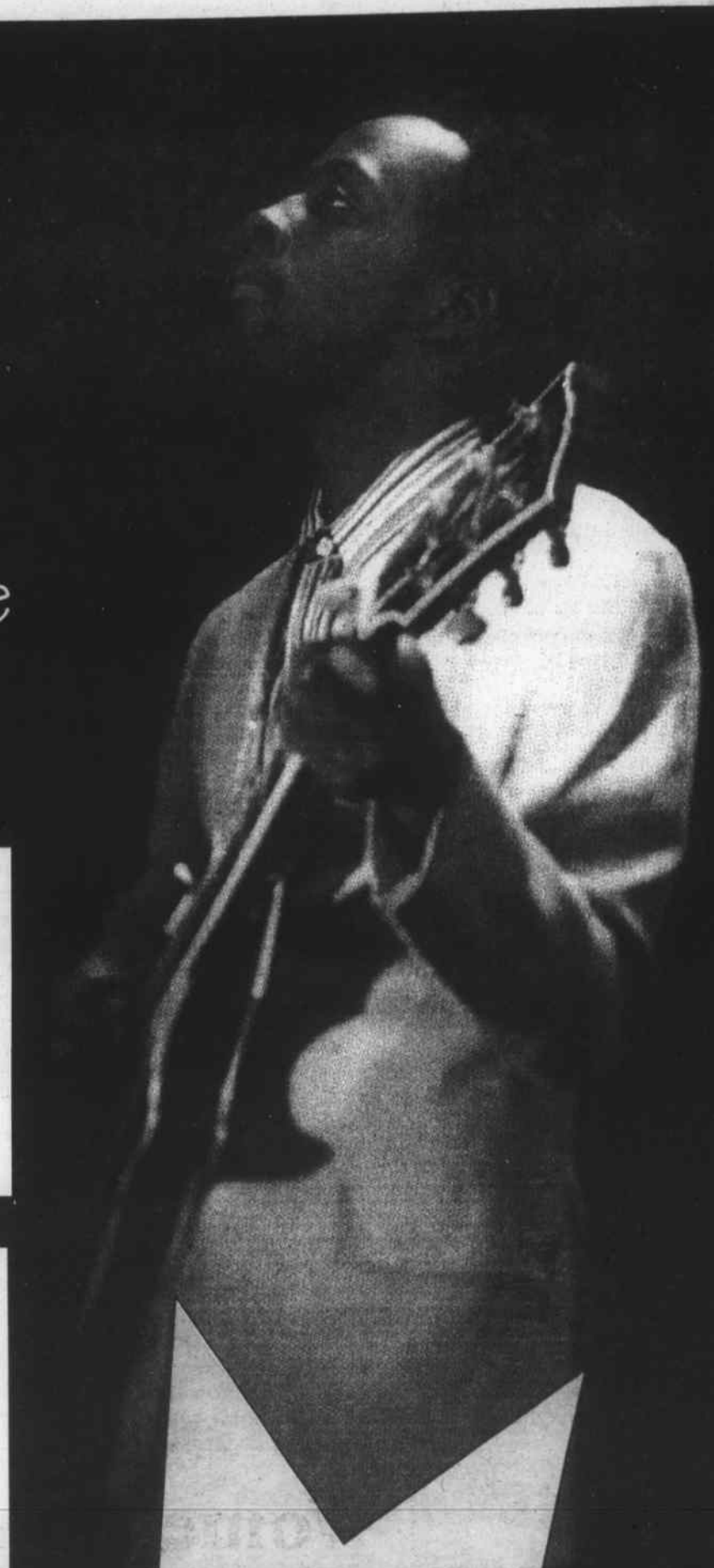
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Williams, Hockman lead Dukes to comeback win

Down by nine with two bouts to go, JMU charges back with two pins to beat Old Dominion University, 22-19

by Mike Gesario

staff writer

The JMU wrestling team pulled off a dramatic comeback and defeated their CAA rival Old Dominion University Friday, 22-19. Sophomore Elliot Williams and freshman DJ Hockman capped off the comeback with pins in the last two matches of the evening. The win ups the Dukes' record to 6-2 overall and 2-0 in the CAA. It is the 10th consecutive CAA victory for the Dukes.

The Dukes were up 7-6 after the first four matches, thanks to Dave Vollmer's major decision in the 126-pound class and Jim Dutrow's win in the 142-pound match. Dutrow, filling in for the sick Doug Batey, battled his opponent all match and was finally able to break at 2-2 tie with only 17 seconds left in the final period. It was Dutrow's first career CAA match.

"I felt pretty good," Dutrow said. "I was a little sluggish, but I did what I had to do."

The Dukes' one-point lead did not last long though, as ODU's Mark Strickland — who finished second in the 150-pound class in the Virginia state tournament — and Jamie Kelly both scored technical falls in their matches. Kelly, the state champion at 158 pounds, improved his overall record to 15-2 with the win.

JMU senior co-captain Chris Vidak kept the Dukes alive with a win in his match against 167-pound Orlando Morton. Vidak's 6-3 win pulled the Dukes to within six points of the Monarchs.



DYLAN BOUCHERLE/staff photographer

JMU wrestler Jim Dutrow (black headband) gains control of Old Dominion's Jesse Correll in Dutrow's first career CAA match. Dutrow won the 142-pound bout 5-2. The Dukes face Virginia Military Institute tomorrow at 7:30 p.m.

Vidak, one of the Dukes' most consistent performers, is 14-5 on the season.

Again, the Monarchs bounced back as Chris Harrington then edged JMU senior Brian Collier 5-3 in the 177-pound match. The victory gave the Monarchs a 19-10 lead with only two matches to go. That set the stage for the Dukes' comeback.

Williams, now 16-6 overall and 8-0 in dual matches, controlled his 190-pound match from the opening whistle. With only one second left in the period, Williams put the Monarchs' John Fannon on his back for the pin. The pin gave the Dukes six points and got the home-town

crowd back into the match.

"Elliot did a good job," JMU head coach Jeff "Peanut" Bowyer. "He just out-horsed him. He wrestled a great match."

Hockman then took the mat for the Dukes in the heavyweight contest. The crowd went wild as he too was able to take down ODU's James Worrell. Worrell tried to squirm his way free but was unable as the bigger Hockman pinned him only 57 seconds into the match. The pin gave the Dukes six more points and an improbable 22-19 victory.

"It feels pretty good," Hockman said. "I knew I would have a little bit of a weight advantage because he was bump-

ing up from 190 [pounds]. I knew going onto the mat we were down by three so I had to either pin him or get him on his back a lot to get the major decision."

Hockman's record now stands at a respectable 10-5.

After the match, coach Bowyer was all smiles.

"I was pleased with their effort a lot more than I was on Saturday [when the Dukes lost to Bucknell 30-10]," he said. "Even if we didn't win tonight, I thought we wrestled hard."

The Dukes may have even surprised Bowyer with their nine-point comeback.

"Our strength is up top," Bowyer said. "I anticipated us

winning the last four. When we lost at 177, quite honestly, I didn't know if they could do it."

The Dukes looked like a different team since their last match, when they lost to Bucknell. When asked about the change, Bowyer gave all the credit to his players.

"I think it's just a matter of them maturing a little bit as a group and feeling good about themselves. I think tonight a lot of guys just wanted to go out and worry about wrestling."

The win is just what JMU needs as they now embark on a crucial three-match road trip. The next match is Tuesday when they travel to the Virginia Military Institute.

Division I-A transfer joins JMU football

Former University of West Virginia tailback Curtis Keaton is now a Duke. The Columbus, Ohio native enrolled at JMU two weeks ago and hopes to make an immediate impact.

Keaton, a backup to star tailback Amos Zereoue while at WVU, will not have to sit out a year due to his transfer. NCAA regulations allow a player transferring from a I-A school to a I-AA school to play immediately.

The 5-foot-10 sophomore was the Mountaineers' second leading rusher, compiling 268 yards on 60 carries and three touchdowns. According to a Feb. 4 article in the *Daily News-Record*, Keaton cites his lack of playing time at WVU as a reason for his transfer.

—Breeze staff reports

Women squash Tribe

by Keith Feigenbaum

senior writer

Led by junior forward Kish Jordan's game-high 19 points, JMU's women's basketball team crushed the dismal College of William & Mary, 78-48, on Friday.

In winning their second straight game following a loss to Old Dominion on Jan. 30, the Dukes (13-8, 7-4 CAA) dominated the Tribe in every facet of the game.

JMU held W&M to 31.9 percent shooting from the floor while shooting an impressive 48.1 percent themselves, despite converting only one-of-seven three point attempts, the shot upon which the Dukes have thrived this season.

This impressive percentage can be attributed mainly to the hot hands of Jordan, junior forward Akosua Demann, and sophomore guard Mistiza Colebank, who shot a combined 16-of-26 in scoring 49 of the Dukes' 78 points.

In addition to her game high scoring

effort, Jordan also compiled a game-high seven rebounds to help the Dukes out-bound W&M, 39-28.

While the Tribe was able to hang with the Dukes for a half — JMU led 28-21 at intermission — the second half was a like a scene from a horror flick for W&M. For the half, JMU shot 59.1 percent from the floor and converted 23-of-31 free throws, outscoring the Tribe 50-27.

This half of destruction allowed the ever emerging Colebank to shine. She made 9-of-11 free throw attempts which, combined with four-of-six shooting from the field, gave her 18 points for the game in addition to a team-high four assists.

Defensively, the Dukes forced 31 turnovers in the game and picked W&M pockets 10 times — a testament to JMU's intensity and relentless pressure.

The Dukes return home Tuesday to face the University of Richmond at 7:30 p.m. at the Convocation Center. In the first matchup (Jan. 25), the Dukes edged out the Spiders, 77-74, in overtime.

		fg	ft	reb			
W&M (48)	min	m-a	m-a	o-t	a	pf	tp
Sommer	15	0-3	0-0	0-2	0	3	0
Von Holle	28	1-6	1-4	0-4	2	5	3
Walker	31	6-10	2-3	4-7	0	4	14
Cooper	24	1-6	6-6	0-1	2	5	8
Muskey	20	1-4	1-2	0-0	1	1	4
Averyt	18	0-2	2-2	2-3	2	1	2
Tanis	16	0-2	0-0	1-2	4	2	0
Carbo	16	1-3	1-2	0-0	1	3	3
Ranone	24	5-9	3-3	2-5	0	2	14

Totals 200 15-47 16-22 9-28 12 26 48
Percentages: FG — 31.9, FT — 72.7, 3-point goals — 2-14, 14.3, (Ranone 1-4, Muskey 1-2, Von Holle 0-3, five at 0-1).

		fg	ft	reb			
JMU (78)	min	m-a	m-a	o-t	a	pf	tp
White	23	1-5	1-2	0-2	3	2	3
Cook	13	2-3	4-4	0-3	0	4	8
Demann	26	6-9	0-0	2-6	0	4	12
Jordan	31	6-11	7-8	4-7	1	4	19
Cole	17	1-3	0-1	1-2	4	2	2
Colebank	32	4-6	9-11	1-1	4	2	18
Archer	16	1-2	2-5	1-4	4	3	4
Wollenberg	18	0-6	4-6	1-2	0	0	4
Herring	19	4-7	0-0	0-2	0	2	8

Totals 200 25-52 27-37 13-39 16 23 78
Percentages: FG — 48.1, FT — 73.0, 3-point goals — 1-7, 14.3, (Colebank 1-2, Wollenberg 0-3, White 0-2).

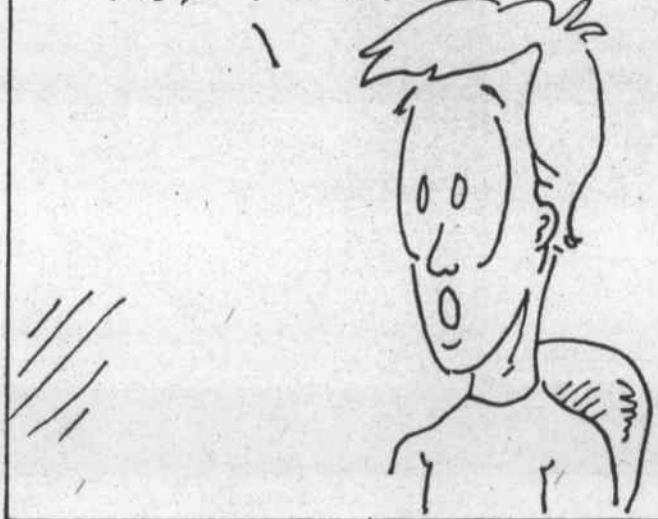
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JMU 28 50 78
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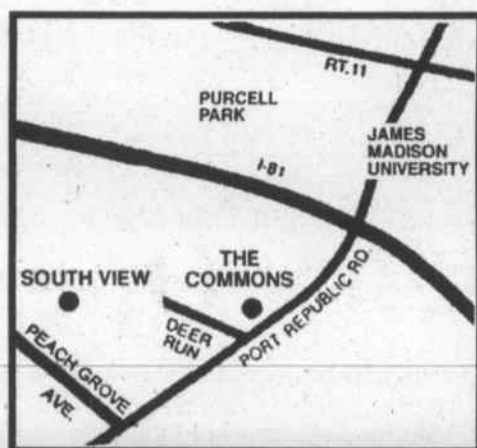


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Women gymnasts eke out a victory over Tribe

by Gene Holson
contributing writer

The JMU women's gymnastics team came into Friday's meet versus inter-state rival the College of William & Mary needing a spark. Perhaps that spark came with a close win over the Tribe, a team the Dukes have dominated as of late.

JMU beat the Tribe all three times they met last year, including victories at the Virginia State Championships and the Eastern College Athletic Conference Championships. The Dukes improved their record to 3-4 on the season with a 184.4-183.8 victory over the Tribe, who saw their record fall to 2-4.

The Dukes jumped ahead early with a strong performance on vault, led by personal bests from junior Jill Hornung and freshman Courtney Flynn. Hornung placed second in the event, scoring a 9.450 on her piked Tsukahara.

Flynn performed a solid handspring and scored 9.425, good enough for third place in the event. W&M sophomore Marla Cummings placed first with a 9.525, making her the lone Tribe athlete to win an individual event.

On bars, Mara Clamage continued her dominance. The junior came into the meet having won two of the three bars competitions so far this season and placing second in the other. Included among those was a JMU record 9.75 performance last week.

In another sterling showing, Clamage won the event with a 9.525. Her routine was highlighted by a well-executed Jaeger release move and a fantastic double layout dismount, one of the most difficult dismounts performed at the meet.

The event where JMU really made the difference in the meet was on the balance beam. Kate McClintock scored a personal best 9.625 to win the event, performing a solid back handspring layout and nailing her dismount.

Jill Hornung continued her hot meet, placing third in the event with another

personal best, 9.550. During the routine, Hornung pulled out a gutsy save which excited the crowd and her teammates.

The W&M story was a little bit different on the beam. Tribe coach Mary Lewis said, "We had a rough time on beam."

W&M seemed to really be missing their star Becky Johnson, who did not make the trip due to personal reasons. "I'm sure it affected our score," Johnson said. "But the girls were supportive of each other, and they did fine."

The meet was nearly a dead heat going into the last rotation. The Dukes clinched the meet on the floor exercise, with big performances from Hornung and Elizabeth Hernandez. Hernandez placed second in the event with a 9.4, tying her personal record.

The score also gave Hernandez a second place finish in the all-around competition, with a personal best 36.95. She placed behind W&M's Brandee Gound, who tallied a 37.100.

Hornung, a crowd favorite, stepped up big under the pressure, virtually sealing the victory for JMU with a meet-best 9.425. Her double back flip and front handspring to front layout combination electrified the crowd. She said, "[The crowd] definitely was a big help and motivated me a lot."

JMU coach Roger Burke said, "There were a lot of good performances. It wasn't



DYLAN BOUCHERLE/senior photographer

Junior captain Shannon Bagley eyes the bar during her uneven bar routine. The Dukes won the meet by a mere .6-point margin over the College of William & Mary.

our best, but it was a peek into what we are capable of."

With a relatively healthy squad and the confidence of a big win behind them, the Dukes hope that this will in fact be a

turning point, perhaps the spark they needed to catapult them to a successful season. JMU will attempt to continue their winning ways against another inter-state rival Wednesday at Radford.

Men fall short in Shenandoah Valley Open

by Magda Salazar
contributing writer

The JMU men's gymnastics team came up short Saturday night in Godwin Hall, finishing third in the Shenandoah Valley Open with 208.6 points. Navy finished with a total of 220.77 and the College of William & Mary followed with 212.875.

"The team did very well," senior Greg Bosch said. "Looking at our scores, they are not truly reflective of how much better we've gotten."

In the overall individual standings, Bosch finished atop the Dukes' list but was sixth overall with 52.8 points followed by Mark DeNoble's ninth place finish. JMU junior Sean Tylenda ranked in with 49.15 points.

In the individual rounds, Bosch won the vault competition, finishing in first place with a score of 9.55 and in third place on the still rings with a 9.6. Bosch also finished fifth on the parallel bars, earning 9.45 points.

Junior Tim Bulleri accrued 9.1 points with a fourth place finish in the floor exercise as well as a third place finish on the



JORDAN INSELMANN/contributing photographer

Sean Tylenda performs on the pommel horse as his teammates look on during Saturday's Shenandoah Valley Open. The squad returns to action Saturday at Army.

pommel horse with 8.85 points.

DeNoble said, "I thought we had a clean and consistent and strong performance."

DeNoble followed Bulleri with 8.7 points on the pommel horse, giving him a fourth place finish.

"I had a good day, this was the first

time I did all-around this year," Bosch said. "I was a little rusty on floor, but I hit all my major elements," I had one fall in pommel that shouldn't have happened but it happened. I bettered my personal best on parallel bars which is good. What we're doing is executing better."

Head coach Roger Burke said he will use this meet as a stepping stone toward preparing for upcoming competition while also looking at the championships in the coming months.

"This was a pretty important meet," said Burke, whose team will travel to West Point this weekend. "Scoring tends to be a little bit less tight up there."

Aside from the competition itself, Burke said there was an additional incentive in the importance of the squad's meet against the Midshipmen and the Tribe.

"It was a big meet because we had a whole lot of alumni back and you always want to perform well in front of your best fans, and we had a pretty big crowd," said Burke.

The crowd will be just as large, but perhaps not as pro-JMU when the Dukes travel to the EIGL Championships March 27-28 in West Point, N.Y.

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SPORTS BEAT

Fencing

The JMU fencing team split its matches against Cornell University and Princeton University Saturday in Ithaca, N.Y.

Against Cornell, the Dukes dominated the epee portion of the contest and went on to win the match by a final score of 19-13.

Freshman **Kim Roberts** and senior **Ida Tennant** shut-out their opponents 4-0 in their epee match-ups. JMU sophomore **Marcia Miller** was also victorious.

JMU's foil squad was led by freshmen **Colleen Hicks** and **Tiffany Little**, both of whom won their matches by the score of 3-1.

The Dukes were not as fortunate in their match against Princeton. The 8th ranked Tigers defeated the Dukes 26-6. Little was the only Duke to win a match.

The Dukes entered Saturday's competition ranked 20th in the United States Fencing Coaches Association poll. It is the first time in the program's 14-year affiliation with the NCAA that the Dukes have appeared in the national rankings.

The Dukes' record now stands at respectable 15-6. JMU won its first nine matches of the season. Five of the Dukes' six losses have come against nationally-ranked teams.

JMU will travel to Sweet Briar College on the 17th. The Dukes won last year's meeting with Sweet Briar 28-4.

Tennis

The JMU men's tennis team fell to the College of William & Mary 6-1 Saturday.

The Tribe dominated doubles competition. All three double matches were won by W & M. The Tribe's top duo of **Alexander Soeters** and **Trevor Spracklin** led the way with an impressive 8-0 win.

The Tribe continued their domination in the singles action. JMU's lone win came at the sixth singles position when **Marty Pfannmuller** defeated **Steve Williams** 2-6, 6-0, 6-2. The best match of the afternoon may have been the number one singles contest. The Dukes' **Luis Rosado** battled **Christian Jordan** but fell just short of the victory. Jordan won 4-6, 7-5, 6-3.

The Dukes' loss to the Tribe comes on the heels of a 7-0 shut out loss to Old Dominion University Friday.

—Sports Beat compiled by Mike Gesario



Track and Field

JMU's women's track and field team finished fourth out of five teams at the Virginia Tech Invitational Saturday.

Shaunah Saint Cry of JMU finished first in the 60-meter dash with a time of 7.79.

Saint Cry also placed second in the 200-meter dash with a time of 25.50.

Tracey Livengood won the 1,000-meter run for the Dukes. She finished the race in 5:01.12.

The Dukes distance medley relay "A" team was also victorious. Their time of 11:57.18 was an ECAC qualifier.

The men's track and field squad finished fifth out of the six teams competing.

Curtis "Bucky" Lassiter led the way for the Dukes, as he won the 1,000-meter run in a time of 2:25.50. That time also qualified Lassiter for the IC4A championships.

Other Dukes that qualified for the IC4A include **Russ Coleman**, who finished second in the one-mile run and **Joel Bullock**, who placed fifth in the 500-meter dash.

Paul Lewis, who finished eighth in the 200-meter dash, also qualified for the IC4A.

The Dukes' 4x4 relay team of **Bullock**, **Lassiter**, **Lewis**, and **Henry Coleman** qualified for the meet as well.

The Dukes will race at the Virginia Tech Invitational Feb. 13-14 in Blacksburg.

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If you're looking for a career in federal law enforcement, a career that offers tremendous challenge, the U.S. Border Patrol could be just what you're after.

To qualify, you'll need to meet all of the following: • U.S. citizenship • Pass written exam and oral interview • Pass a background investigation • Pass a drug test and a medical exam • Hold a valid driver's license • Not have reached your 37th birthday at time of appointment • Have 1 year of qualifying experience or a bachelor's degree.

If selected, you'll attend a rigorous 5-month training program (including Spanish language classes). **First duty locations are along the Southwest border.** Starting salary mid 20s to 30s with excellent Federal Government benefits.

For the few who can meet this kind of challenge, there's no better job in the world. To apply call (912) 757-3001 Ext. 267, any time, day or night, or apply on-line at <http://www.usajobs.opm.gov>. Please enter Ext. 267. For more information, just call (202) 616-1964.

We will be in **Richmond** to administer exams and conduct interviews from March 12-15, 1998. You must call by February 12th to reserve your space in Richmond.

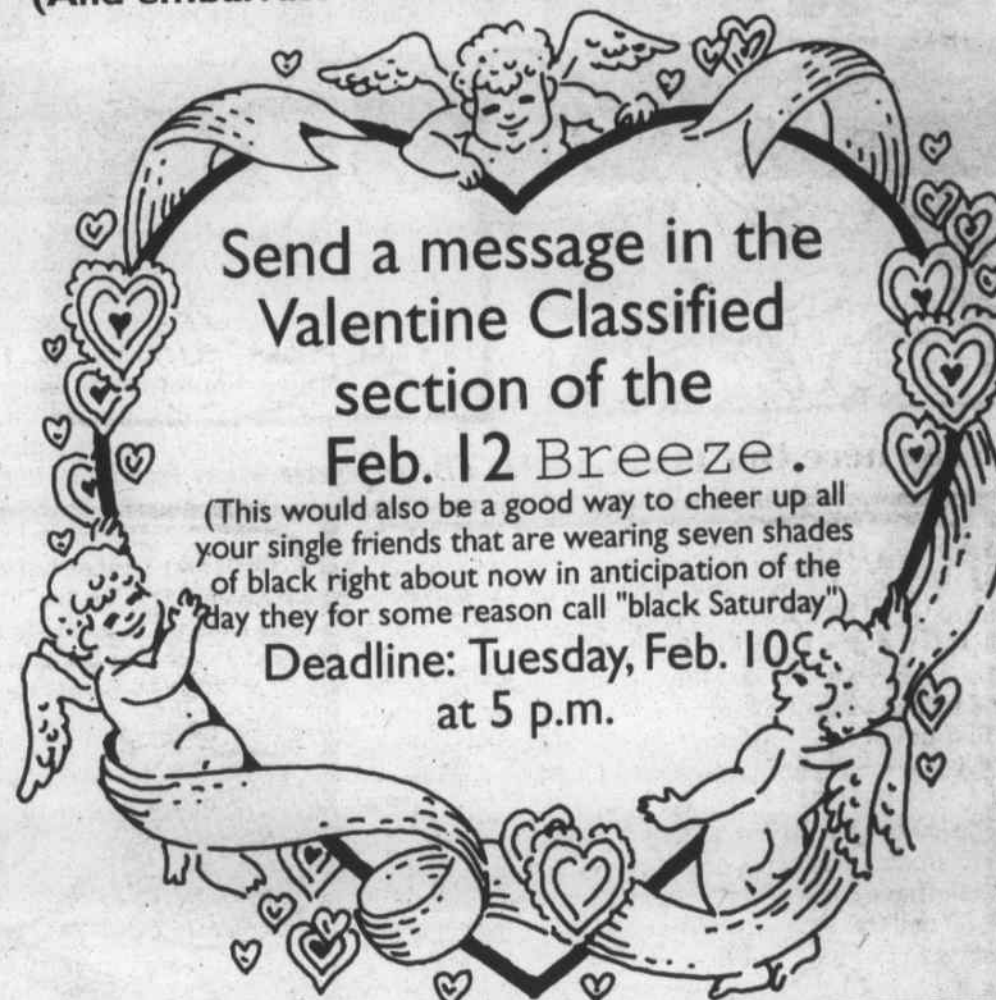
U. S. BORDER PATROL
A Career With Borders, But No Boundaries.



INS is an equal opportunity employer.

Announce it to the world!

(And embarrass the heck out of him in the process)



Send a message in the
Valentine Classified
section of the
Feb. 12 Breeze.

(This would also be a good way to cheer up all your single friends that are wearing seven shades of black right about now in anticipation of the day they for some reason call "black Saturday")

Deadline: Tuesday, Feb. 10
at 5 p.m.

Attention Class of 2000

Michael Pimentel co-chair

Kelly Sambuchi co-chair

Kelli Peaks

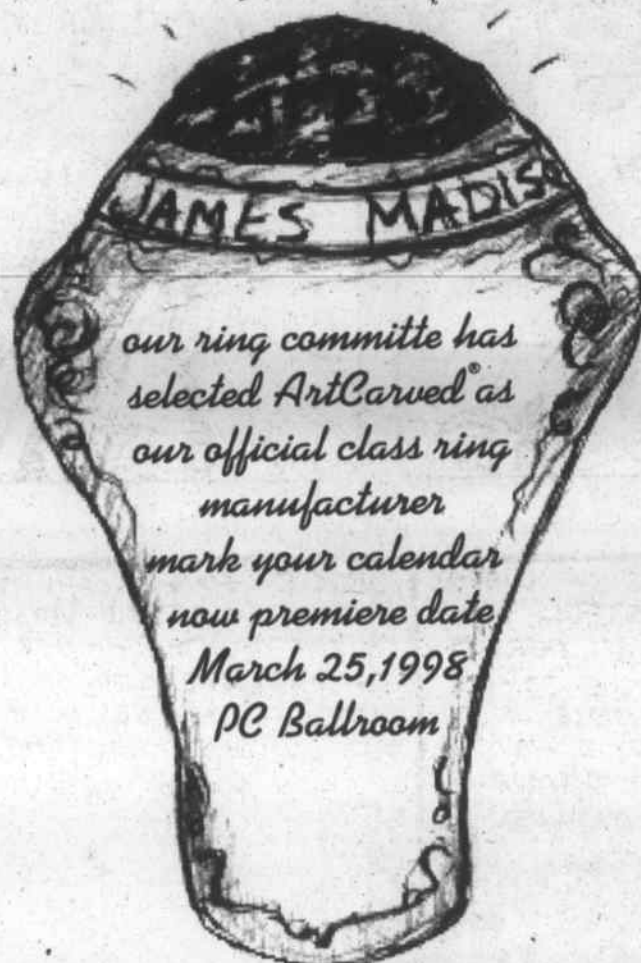
Erin Wytewaal

Bryan Watts

Emily Couch

Kathryn Scott

Lara Martin



our ring committee has
selected ArtCarved as
our official class ring
manufacturer
mark your calendar
now premiere date
March 25, 1998
PC Ballroom

Caroline McNicholas

Bill Greenway

Nick Langridge

Lori Gunn

Sara Yakovac

Jackie Duffy

Matt Gannan

Karen Gulakowski

Beth McGinnis

watch The Breeze for more information

Here On Planet Earth \ Scott Trobaugh



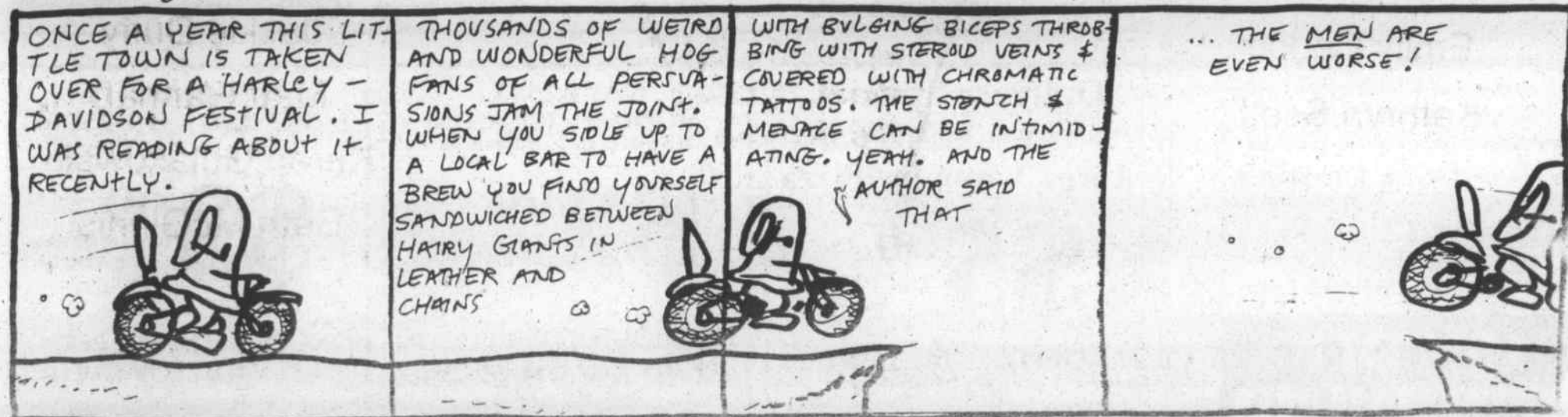
Somewhere Out There \ Seth Thompson



Airboard \ Joe Booe & In Kwang Kim



Tuba Man \ Jason Hand



INDIAN-AMERICAN CAFE



(540) 433-1177

91 N. Main St.
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Lunch: Monday - Saturday
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Dinner: Monday - Saturday
5:00 p.m. - 9:00 p.m.

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vegetarian/Vegetarian Indian Cuisine

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15% OFF any pair of Adidas
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FREE Asics T-Shirt with purchase
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you find a lower price and
we will match it

■ over 70 pairs of running shoes
to choose from

owned and operated by runners

don't believe
everything
you feel.

You've been pulled from the world you once
knew. There's a reason for it. It's depression.
It's very prevalent. But it's also very treatable.

TREAT DEPRESSION

#1 Cause of Suicide

<http://www.save.org>

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Valley Import Service
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Rt. 42 North, next to Neighbors Exxon

**10% OFF
WITH JMU ID**

WE'RE ALWAYS ON TIME, OR YOUR ORDER IS FREE!

THE BEST PIZZA BAR IN TOWN ...HONEST!

11 a.m. - 4 p.m. \$4.29

4 p.m. - 8:30 p.m. \$5.49

Pizza, Pasta, Salad & Dessert

ALL DAY EVERYDAY!

• 2 Wide Screen TVs & VCRs

• 3 Party Rooms / Banquet

Facilities Available

• Up to 100 People

Watch your favorite shows and
enjoy our mouth watering pizza!

We guarantee you won't go
home hungry!

433-0606
141 south carlton

• on-time guarantee does not apply to orders of 5 or more pizzas, or in situations of severe weather or traffic obstacles.

Build Your Own Pizza

free drinks & ranch with every order!
Delivery Deals...

comes with 2 free drinks

\$6.50 MEDIUM, 1 TOPPING

\$7.50 MEDIUM, 2 OR 3 TOPPINGS

comes with 4 free drinks

\$ 9.00 LARGE, 1 TOPPING

\$10.00 LARGE, UP TO 3 TOPPINGS

\$12.00 2 MEDIUM, UP TO 3 TOPPINGS

\$16.00 2 LARGE, UP TO 3 TOPPINGS
(all prices include sales tax)



Delivery Special

from 8 p.m. to 10 p.m. only

Large 1 Topping Pizza

\$5⁵⁰
INC TAX

COUPON GOOD UNTIL
2/15/98

DAY BUFFET
MONDAY - THURSDAY
11:00 a.m. - 4:00 p.m.

\$2⁹⁹
WITH PURCHASE
OF BEVERAGE

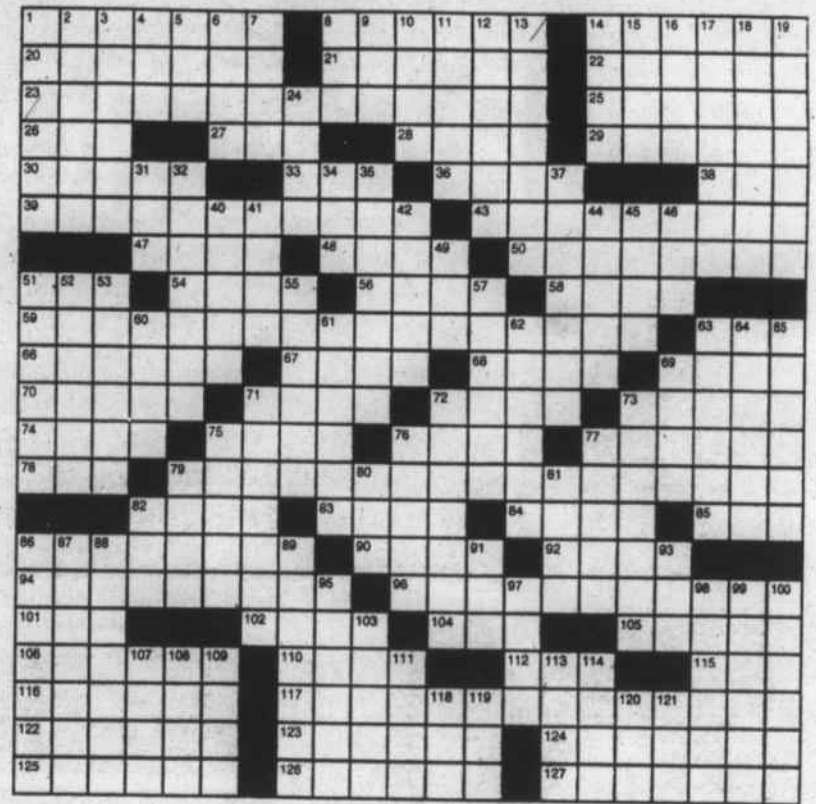
ONE COUPON PER PERSON
NOT VALID FOR PARTIES

NIGHT BUFFET
MONDAY - THURSDAY
4:00 p.m. - 8:30 p.m.

\$3⁹⁹
WITH PURCHASE
OF BEVERAGE

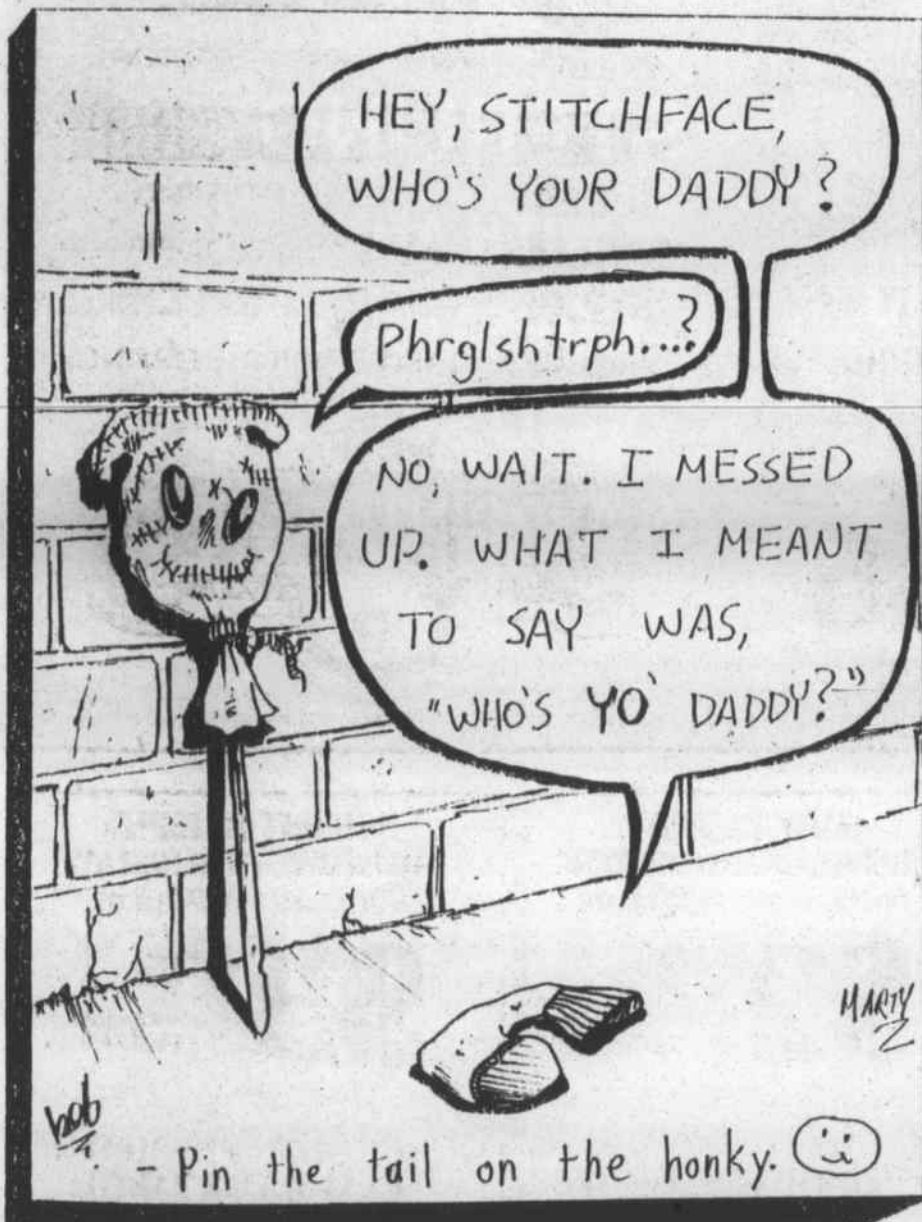
ONE COUPON PER PERSON
NOT VALID FOR PARTIES

- ACROSS**
- 1 Fell back
 - 8 Current unit
 - 14 Dig
 - 20 Ape
 - 21 Colorful perch
 - 22 Words of wisdom
 - 23 Awkward situation
 - 25 Conversation
 - 26 T-shirt size
 - 27 Manhattan sch.
 - 28 Pen points
 - 29 Nero's tutor
 - 30 Bombeck and others
 - 33 Arab cloak
 - 36 Courtship
 - 38 Gain a lap
 - 39 Long gone
 - 43 Roger Miller hit of 1965
 - 47 Theatrical lament
 - 48 Flexibility
 - 50 Renter
 - 51 Holiday prelude
 - 54 Molecule component
 - 56 Tropical tree
 - 58 Gaucho's cattle-catcher
 - 59 Scale
 - 63 Half of B.S.
 - 66 One of the Pointer Sisters
 - 67 Highland honey
 - 68 Memory method
 - 69 Before long
 - 70 Perfect places
 - 71 Silent greeting
 - 72 Does something
 - 73 Andes animal
 - 74 Signoret film, "Madame"
 - 75 Kemo (Lone Ranger)
 - 76 Satellite of Saturn
 - 77 Man on a quest
 - 78 Came down with
 - 79 Peter Frampton hit of 1976
 - 82 Entre
 - 83 Para-aminobenzoic acid, for short
 - 84 Pique
 - 85 Chemical giant
 - 86 Stupor
 - 90 Verdi heroine
 - 92 Eye in Aix
 - 94 Cadillac models
 - 96 Rules
 - 101 "Stand by Me" actor Wheaton
 - 102 Beanery sign
 - 104 Adjective for the Beatles
 - 105 Ger. warship
 - 106 Frosh cap
 - 110 Linguist Chomsky
 - 112 Last letter of words?
 - 115 Fish eggs
 - 116 Pot roast ingredient
 - 117 African capital
 - 122 Enzyme that curdles milk
 - 123 Horse disease
 - 124 Authenticity
 - 125 Contravene
 - 126 Belgian seaport
 - 127 Takes off
 - DOWN**
 - 1 Ransacked
 - 2 Political refugee
 - 3 Movies
 - 4 Nice summer
 - 5 Morse symbol
 - 6 English boys' school
 - 7 Freshly moist
 - 8 Excitement
 - 9 Has permission
 - 10 Pt. of speech
 - 11 Needle cases
 - 12 Decorative tree
 - 13 Wearing away
 - 14 Pops
 - 15 Singer Brickell
 - 16 Writer Hunter
 - 17 Makes a heap
 - 18 Environmental disaster
 - 19 Denier
 - 24 Couple
 - 31 Vladimir Nabokov book
 - 32 Island in the Saronic Gulf
 - 34 Marshland
 - 35 Fatty
 - 37 Quarter
 - 40 The "Velvet Gentleman"
 - 41 From
 - 42 Cricket pitches
 - 44 Battery's negative electrode
 - 45 Neighbor of N.Mex.
 - 46 Niger-Congo language
 - 49 Dining area
 - 51 Two-time Wimbledon winner
 - 52 Black magic
 - 53 Country and Western singer
 - 55 Capital of Equatorial Guinea
 - 57 Wavy hairdo
 - 60 Sicilian resort town
 - 61 Amass money
 - 62 Bottom lines
 - 63 Thoroughly wet
 - 64 Blackhead
 - 65 Lined up
 - 69 Offered, once
 - 71 Area along the road
 - 72 Before
 - 73 Ocean motion with the wind
 - 75 "Semper Fidelis" composer
 - 76 Bridge action
 - 77 Hit the slopes
 - 79 Access indication
 - 80 Air-travel watchdog grp.
 - 81 Part of
 - 82 Sgt. or Cpl., e.g.
 - 86 Incubator occupant
 - 87 Property recipient
 - 88 Author of "Knots"
 - 89 Kin of a son of a gun
 - 91 Botanist Gray
 - 93 Reply to a smash
 - 95 Oliver Goldsmith's "She ... to Conquer"
 - 97 Help on a heist
 - 98 Norse goddesses of destiny
 - 99 Follower of a Chinese philosophy
 - 100 Cooks in vapors
 - 103 Assassinated Egyptian
 - 107 Nine: pref.
 - 108 Laverne's L., e.g.
 - 109 Medieval slave
 - 111 Chess act
 - 113 Deep-orange chalcedony
 - 114 Dunfermline dagger
 - 118 Hr. fraction
 - 119 In addition
 - 120 Laser strike
 - 121 Auburn U's state



ECHO TUDOR SCHIZ BASH
CHAP ELOPE CHORE ALMA
TOKEEPNUPTIALSKNITTED
OPENSEAS AARONS SHALE
STERE IMPET FLIRTS
IDIAHO ELBE ELAN
TOTOPOFFYOUNLOVINGCUP
ATOP BALERS OLAND ERR
LEW DELIS GRANT GAGE
HAYDN ZION STASES
AGAIN OGDENNASH APERS
LOUSES WANE FELTS
TONE CAMEL GENOA FOA
APT COBOL CRENNNA TEXT
IFYOUREATFAULTYADMITIT
UTES ALMS AMAIN
RECTOR CALLA MURRI
ONOFF WHITEN ANACONDA
ANDIFYOURERIGHTSHUTUP
DUET ENTER ATRIP TWAS
STOS STERS NOELS STLO

Stitchface & Sock \Bob & Marty Z



Assume Nothing \Amie Regan



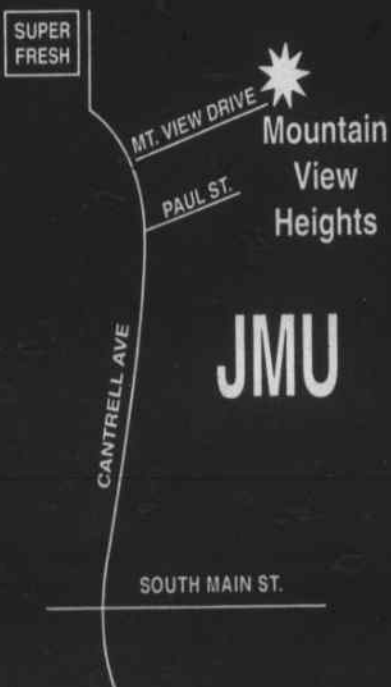
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Amenities Include:

- Four Full Baths!
- Over 1400 Sq. Ft. of Living Space!
- Cable Outlets in Living Room and All Bedrooms
- Double Beds
- Living Room Pre-wired for Speakers
- Breakfast Bar & Dining Area
- Built-in Entertainment Center

This is an exclusive community located at the end of Mountain View Drive, off Cantrell Avenue. Ample parking is available. Contact Sterling to make an appointment to reserve your unit.



**CALL
STERLING
WITH ANY
QUESTIONS
OR TO SET UP
AN APPOINTMENT**

- Closer to campus than any of the larger complexes • Most convenient location in town for shopping
- Within walking distance •

MOUNTAIN VIEW HEIGHTS

**Funkhouser & Associates
Property Management**

434-5150

FOR RENT

3BR, 2 1/2 bath townhouse - Mountain View Dr., basement, \$780. 12 mo. lease, August, \$780. 432-6993.

3BR, 2 bath - University Place. Full size W/D, MW. Available August. 12 mo. lease. \$690. 432-6993.

3,4, or 5BR units available - Furnished or unfurnished. Apple Real Estate Inc., (540)433-9576.

New townhouse - March. Away from student housing. 828-2348 after 5:30 p.m.

Mountain View Heights - 4BR, 4 bath, new, furnished units, close to campus. Full size W/D, available for 1998-'99. Call Sterling at Funkhouser & Associates, 434-5150.

Cathedral ceilings, lofts - It's a luxury condo at Hunter's Ridge. June 1, 1998-May 31, 1999. \$1,300/mo. Owner-Agent, Jordan T. Rohrer, 564-1388.

Sublease - Available March till August. August paid. (703) 878-7125.

Foxhill Townhomes
Student housing - Investment Property - "Live Rent Free" - Info/Brochure - Call 432-5525

Nags Head, N.C. - Get your group together early. Two houses in excellent condition; fully furnished; washer & dryer; dishwasher; central A/C; Available May 1 through August 31; sleeps 6 - \$1,600 per month; sleeps 8 - \$2,200 per month (757) 850-1532.

Roommate to share 2BR townhouse - Squire Hill, beginning June 1, 1998. W/D, DW, MW, TV/VCR. Unfurnished, no pets. Call 433-2116, ask for Rob.

3 roommates needed for super rad 5 bedroom house. '98-'99 school year. Close to campus. x7505.

J-M Apartments
434-1847 (9 a.m. - 5 p.m.)
1BR apt. \$305/mo.
2BR apt. \$400/mo. or \$200/person
3BR apt. \$450/mo. or \$150/person
4BR apt. \$680/mo. or \$170/person
All apts. near Cantrell Bridge. One of the closest complexes to JMU!
Owner/Manager!
The good apts. go first so come by and see us!

1998-1999 Rentals

Phoenix Enterprises
University Place, furnished, 4BR, 2 baths, W/D, DW, A/C.

August lease.
Singles welcome.
Individual leases.
10-12 Month Leases.
\$180-\$200

Call anytime, 471-8671.

Roommates wanted - spaces available for three females. Two-story duplex with basement. Great location. Cheap rent. Call soon. Allison 432-9802.

Room for rent - Southview, private bathroom, furnished. Available May 1. Call Erynn, 432-2382.

Funkhouser & Associates

Property Management
434-5150
Now Renting For 1998-'99 School Year

Hunter's Ridge
Madison Manor
University Place
Madison Gardens
Mt. View Heights
Duke Gardens
Madison Terrace
Madison Square

For More Information Call 434-5150

2BR suite - Hunter's Ridge townhouse available August. L/R, D/R, bath, kitchenette. Share full kitchen. W/D. Call Tesla, 574-3679.

Looking for female non-smoker - To sublet apt. in Olde Mill. Spring '99. Call Margarita, 574-4479.

Two nice finished rooms - Close to JMU. Utilities, cable, swimming, pool. \$325 & \$375/mo. plus equal deposit. 432-9005 or pager, (540)887-9369.

FOR SALE

1988 Century wagon - Excellent condition. Low mileage, third seat, garage kept! \$3,600. 879-9947.

Toshiba Laptop - 133Mhz., 1.4GB, 10xCD-Rom, Win 95 printer, modem, carrying case, included \$1,600 system brand new 433-2648.

Beautiful handmade paper valentines, Gift & Thrift, 227 N. Main St.

For Sale - 1986 Pontiac Grand AM V6, automatic, air. 46,000 miles on engine. \$2,200 Or Best Offer. 234-8026.

1994 Civic EX - Black, 2-door, fully loaded, pw/pl, sunroof, 6-speaker 2-yr factory warranty, smooth ride, runs perfect. Call 801-7426, \$8,500/obo.

HELP WANTED

Attention business students - Earn \$\$\$, build your résumé running your own business this summer. Call (800)393-4521 ext.2 for more info/interview.

Free T-shirt + \$1,000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5/VISA application. Call (800)932-0528 x65. Qualified callers receive free T-shirt.

Earn \$750-\$1,500/wk - Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for info today. Call (800)323-8454 x95.

Jess' Quick Lunch needs waitresses for lunches. 1-2 yrs availability preferred. No experience necessary. Apply in person, 22 S. Main St.

\$1,500/weekly potential mailing our circulars. Free info. Call (202)452-5940.

\$7.00/hr. plus \$150/mo. housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing info 800-662-2122.

Outstanding 8-week girls' camp in Maine needs female and male instructors in tennis, swim, waterski, sail, canoe, kayak, outdoor living, ropes/adventure, rock, theatre - technical director and costume, land sports, golf, English riding, all arts - including silver, video and photo, gymnastics, dance, and office. Tripp Lake Camp, Poland, Maine. Call 800-997-4347 or 888-617-7477, www.triplakecamp.com.

Summer positions at private camp for girls in Vermont - Locheam Camp seeks counselors/activity instructors for studio/performing arts, field sports, gymnastics, tennis, water sports (LGT, WSI for swimming), English riding, hiking. Senior staff positions for leadership trainer, program coordinator, division heads, RN. Join our "community of goodness" for a rewarding summer! Durg, alcohol & smoke-free. Call (800)235-6659 or email Locheam@aol.com.

Earn up to \$500/wk. assembling products at home. No experience. Info, (504)646-1700 Dept. VA4806.

Model search - Calendar girls! New faces needed. Bere' Int'l, Box 855, Ashburn, VA 20146. (703)430-4780, attn: Valerie.

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Call Corey
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Classic Photography has positions available for photographers. Must have own transportation & outgoing personality. Job is perfect for individuals looking for supplemental income without extensive time input.

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National DJ Connection - Our DJs ROCK Melrose, Formals, Parties! 433-0360.

SPRING BREAK

Spring Break Bahamas party cruise! 6 days, \$279! Includes meals, parties & taxes! Great beaches & nightlife! Leaves from South Florida! springbreaktravel.com, (800)678-6386.

Spring Break Panama City! Stay on the beach near the best bars \$149! 6 Free Parties & Free cover charges included! Daytona \$149! springbreaktravel.com, (800) 678-6386.

Florida's New Hotspot - South Beach \$129! Bars open until 5 a.m.! Great beaches, activities, upscale, warmer weather! Try Cocoa Beach - Hilton \$179! Daytona \$149! springbreaktravel.com (800) 678-6386.

Act Now! Last chance to reserve your spot for **Spring Break! Group discounts for 6 or more.** Call Leisure Tours for South Padre, Cancun, Jamaica & Florida. (800)838-8203; WWW.LEISURETOURS.COM.

Spring Break '98 Get Going! Cancun, Jamaica, Bahamas & Florida. Group discounts & free drink parties! Sell 5 & go free! Book now! Visa/MC/Disc/Amex. (800)234-7007 or endlesssummertours.com.

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24 HOURS OF FREE DRINKS!
7 nights from \$299!
Includes RT air, hotel, 24 hrs of free drinks & weekly party schedule of Spring Break events!
Organize 15 friends & **EARN A FREE TRIP!**
CLASS TRAVEL (1ST IN FUN!)
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Panama City \$139

7 Nights Near Best Bars!

Jamaica \$419

7 Nights • Air • Hotel • Save \$150 on Food & Drinks

South Beach \$139

Daytona \$149,
Cocoa Beach \$179

Spring Break Travel

Our 11th Year!
(800)678-6386

SPRING BREAK

Cancun From \$399
Jamaica From \$399
Bahamas From \$429
Florida From \$129

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SELL 5 AND GO FREE!
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http://endlesssummertours.com

NOTICE
For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

Spring Break '98 Get Going! Panama City beachfront hotels from \$99! 7 nights beachfront, daily free drink parties, & free cover at best bars! Visa/MC/Disc/Amex. (800)234-7007 or endlesssummertours.com.

#1 Spring Break - Don't get burned. SunSplash Tours! The reliable Spring Break company. 12 years experience. Hottest destinations! Lowest prices! Free trips, parties, drinks! SunSplash, (800)426-7710 or www.sunsplashtours.com.

Attention Students: Look Great for spring break lose weight naturally. Doctor recommended. SAFE - EFFECTIVE. Money-back guarantee. FREE information. Call 540-801-4634.

WANTED

Wanted - Cars for parts. 867-5871.

Exotic dancers wanted - Earn cash Friday & Saturday nights. Call (304)249-5068.

PERSONALS

Adoption: Loving couple, married 10 yrs. wants to adopt baby. Will comply with all adoption laws, confidential. Toll-free evenings /weekends: 1-800-775-3699.

Donate your vehicle to charity - Tax deductible Charity Foundation, Inc. (540)432-6653.

Adoption - Loving couple wishes to adopt infant. Happy, secure home with full-time mom. We can help each other. Please call Diane & Joe at home, (800)579-1860.

Adoption - Loving couple & their young son wish to build a family through adoption. Please call Jane & John at (800)895-2468, access code 31. Confidential.

Looking for an idea for Valentine's Day? Let us give you a hand! Partners Massage by Sue Wong, certified massage therapist with RMH. Massage techniques for the head, neck & shoulders. Bring a friend or partner & pillow. Thursday, Feb. 12, 6 p.m., Taylor 404. Limited space. Free. Call x3503 or x2940 to register.

Alpha Kappa Psi

Congratulates the Omicron Pledges!

Matt Bryant, Lauren Campitelli, Elizabeth Drakulich, Kristine Harsen, Ryan Holt, Pengbu Huynh, Kathryn Moreno, Heather Porter, Betsy Santi, Kristin Small, Jennifer Stephens, Raymond Verrey, Stacy Williams, & Sean Wood.

THE BREEZE IS HIRING ITS STAFF TO WORK APRIL 1, 1998-MARCH 31, 1999.

- news editors
- asst. news editor
- design editor
- opinion editor

- style editor
- focus editor
- copy editor
- sports editor
- asst. style/focus editor

- asst. sports editor
- photo editor
- asst. photo editor
- graphics editor

Training for these paid positions runs through March. To apply, submit a résumé, cover letter and five clips to Editor, The Breeze, in the basement of Anthony-Seeger Hall by 5 p.m. Thursday, Feb. 12.





**It's way late -
Guess who's waiting
for you to call?**



**Port Rd / EMU
22 Terri Drive**

433-3111

**JMU/ S. Main
31 Miller Circle**

433-2300



2 LARGE Cheese Pizzas

\$10.99

No coupon necessary



Ask for your free dipping sauce!
•Garlic Butter •Ranch •Pizza Sauce
•Parmesan Peppercorn

Pizza Panic

Cheesybread!

**MEDIUM TWO TOPPING PIZZA
& 2 Free Cokes OR Breadsticks**

\$6.99

No coupon necessary



Medium Order of Cheesybread

\$5.99

No coupon necessary

